

IQADA01

Single/Dual Channel Analog Audio Distribution Amplifier

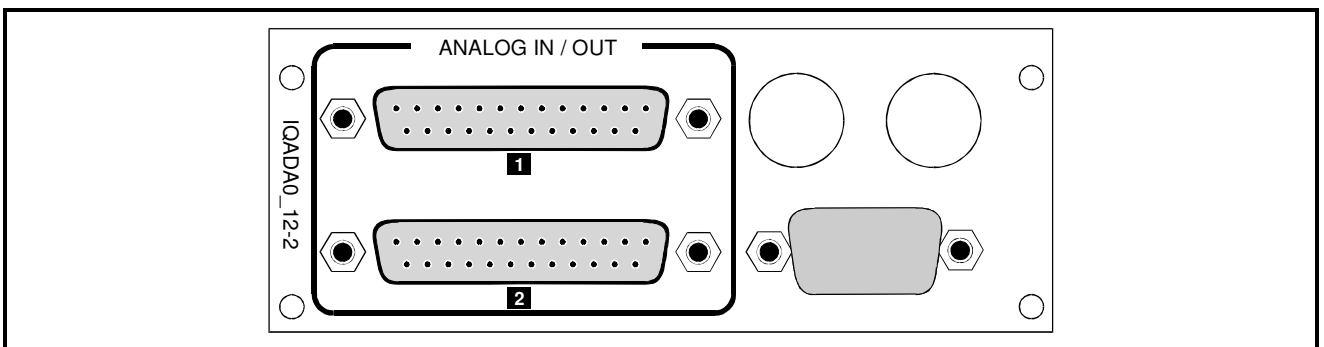
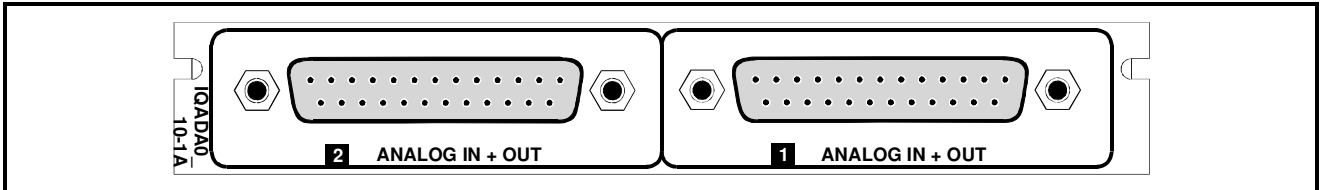


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Module Description

The IQADA01 provides dual analog inputs with up to seven outputs per input, or a single analog input with up to 14 outputs.

Rear Panel Views



This manual covers the following products:

IQADA0110-1A Single/Dual Channel Analog DA. Balanced D-type Audio Connections. Configurable for 1 input to 14 outputs or 2 inputs to 7 outputs per input

IQADA0112-2 Single/Dual Channel Analog DA. Balanced D-type Audio Connections. Configurable for 1 input to 14 outputs or 2 inputs to 7 outputs per input

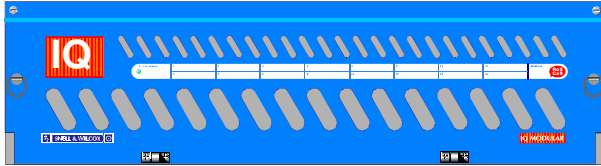
Product Comparison

Product	Analog Inputs	Analog Outputs	Width & Style
IQADA0110-1A	1 Balanced D-type	14 Balanced D-type	Single A
	2 Balanced D-type	7 Balanced Per Input D-type	
IQADA0112-2	1 Balanced D-type	14 Balanced D-type	Double 0
	2 Balanced D-type	7 Balanced Per Input D-type	

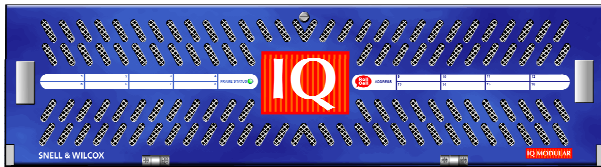
Note that there are two styles of rear panels available. They are not interchangeable between the two styles of enclosures. However, the cards may be fitted into any style of enclosure.

'A' Style Enclosure

Rear panels **with** the suffix A may only be fitted into the 'A' style enclosure shown below.



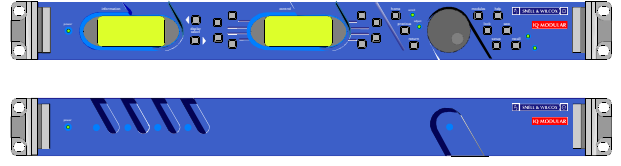
(Enclosure order codes IQH3A-E-0, IQH3A-E-P, IQH3A-0-0, IQH3A-0-P)



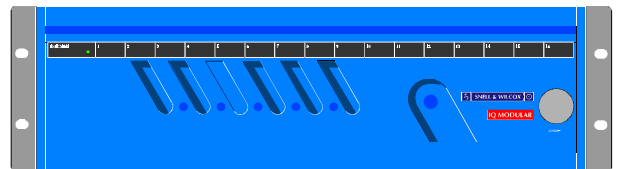
(Enclosure order codes IQH3A-S-0, IQH3A-S-P)

'O' Style Enclosures

Rear panels **without** the suffix A may only be fitted into the 'O' style enclosures shown below.



(Enclosure order codes IQH1S-RC-0, IQH1S-RC-AP, IQH1U-RC-0, IQH1U-RC-AP, Kudos Plus Products)

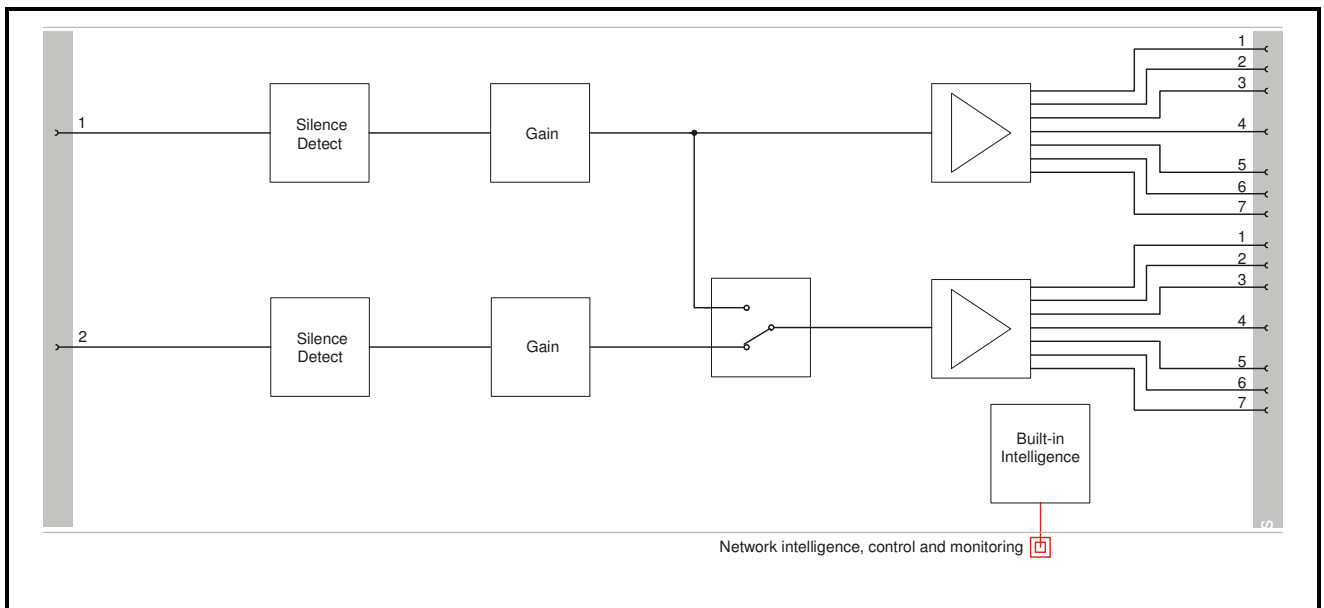


(Enclosure order codes IQH3N-0, IQH3N-P)



(Enclosure order codes IQH3U-RC-0, IQH3U-RC-P)

Block Diagram



Features

- Configurable for 1 input to 14 outputs, or 2 inputs to 7 outputs per input
- Very low THD+N
- Output gain remotely adjustable from +24 dB to -24 dB with fine control
- +24 dBu headroom

Technical Profile

Signal Inputs

Analog2 channels balanced via 25 way D-type connector

Signal Outputs

Analog7 per input channel balanced via 25 way D-type connector

Note: Configurable for 1 input to 14 output operation

Indicators

Power up or CPU faultGood = Off/Fault = Red

CPU running but input 1 not detected (both inputs or primary input when in single channel mode)
Input detected = Off/Not Detected = Yellow

CPU running but input 2 not detected (both inputs or primary input when in single channel mode)
Input detected = Off/Not detected = Yellow

Normal operation with input detected (either input or primary input when in single channel mode)
Input not detected = Off/Input detected = Green

Controls

ModeSingle, Dual channel

Fine Gain Adjustment±0.5 dB additional to the coarse gain level, separately adjustable for each input

Functions Available via RollCall

Gain (Separate L and R) ...+24 dB to -24 dB in 0.5 dB steps

Silence DetectLevel adjustable, - 15 to -25 dBu in 1 dB steps

Warning Timer1 to 60s (for silence detection)

Reporting (* also Logged)

Silence Detected*Silence Detected (L and R)

RollTrack ControlsOn/Off, Index, Source, Address, Command, Status, Sending.

RollTrackUnused
Input 1Present
Input 1 Silent
Input 2Present
Input 2 Silent

Specifications

Analog Input/Output Level ...Headroom set to:
+24 dBu (17.5 V pk to pk) Gain at Unity

Analog Input Impedance10 k Ohms (600 Ohm Option)

Analog Output Impedance ..Balanced <50 ohms

Total Harmonic Distortion + Noise
<-94 dBu (0.002%) at 700 Hz,
24 dBu input and 0 dB gain

Gain Accuracy<±0.2 dB @ 0 dB

Gain Error (Channel 1 to Channel 2)
<±0.2 dB @ 0 dB

Common Mode Rejection ...<-70 dB (20 Hz to 20 kHz)

Frequency Response±0.1 dB(20 Hz to 20 kHz with reference to 1 kHz)

Channel 1 to 2 cross talk<-110 dB at 1 kHz

Headroom (in and out)24 dBu (Note: a maximum of 3 outputs can be driven at 24 dBu when using 600 Ohm terminations)

Power Consumption

Module Power Consumption
8.8 W Max

INPUT AND OUTPUT CONNECTIONS

Note that these units may be configured as single or dual input amplifiers by setting links on the card. Please see page 9 for details.

Analog IN

All balanced input connections are made via these 25 way female D-type connectors.

For connection data consult the tables on page 7.

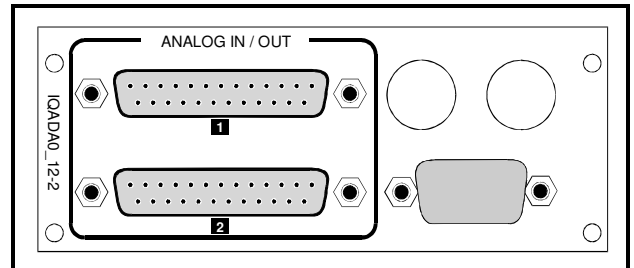
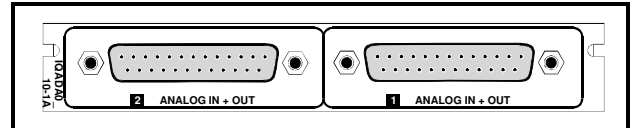
Note that when configured as a single input, fourteen output amplifier connector 1 should be used for the input signal.

Analog OUT

All balanced output connections are made via the 25 way female D-type connectors.

For connection data consult the tables on page 7.

Note that when configured as a single input, fourteen output amplifier the additional seven outputs will be available on connector 2.



25 Way D Type Connection Details for Connector 1 and Connector 2

By Pin Number

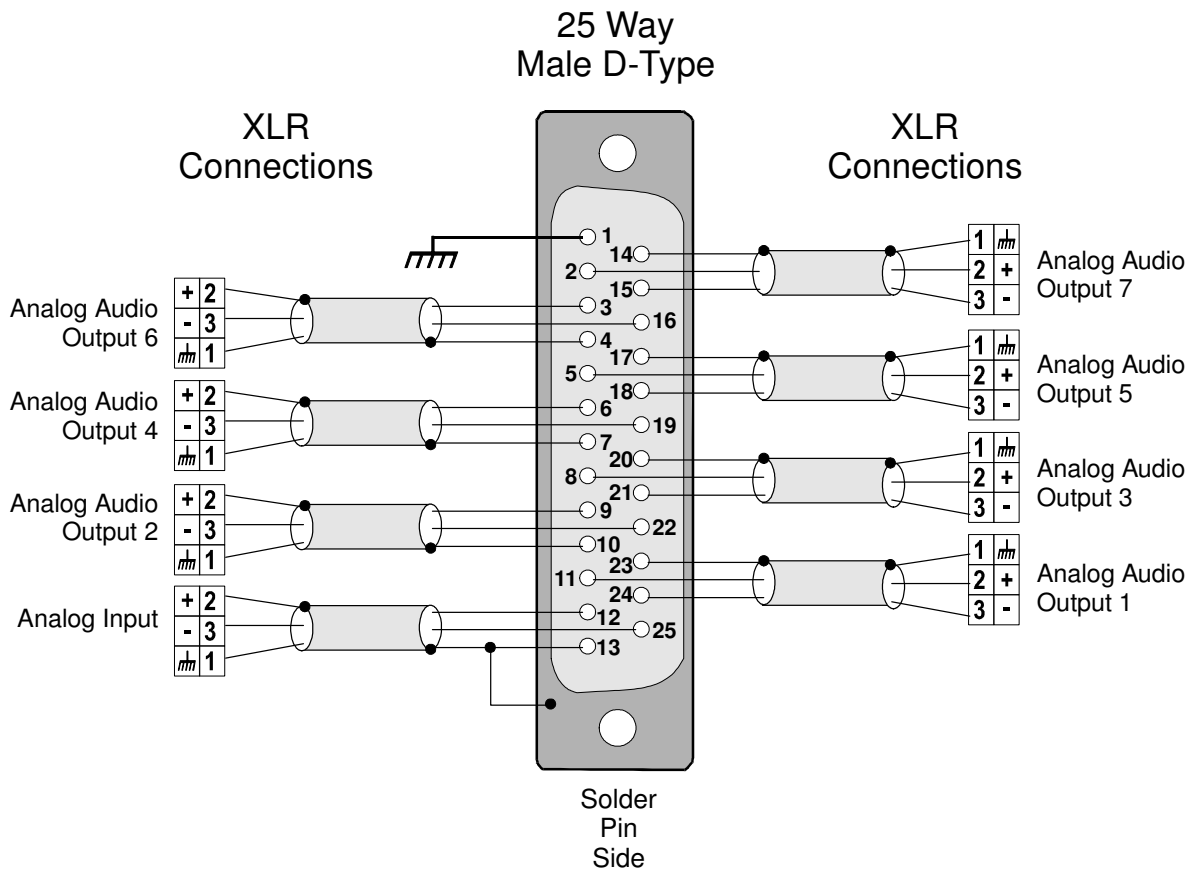
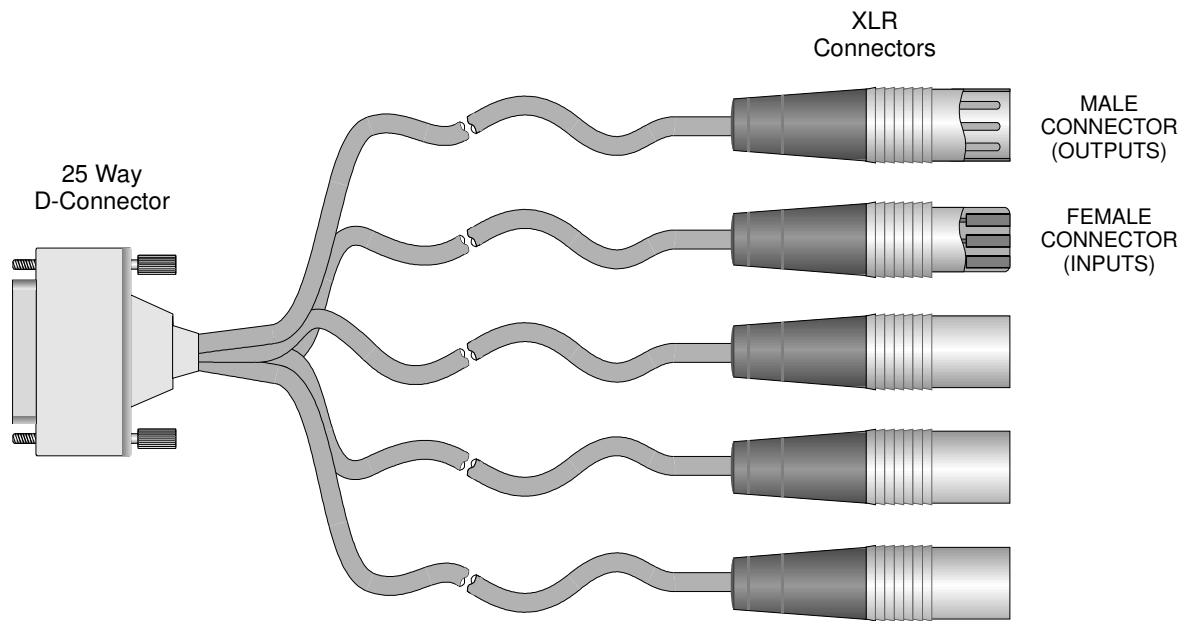
Pin No	Description	Connection
1	Chassis Ground	Ground
2	Channel 1 +	Analog Audio Output 7 +
3	Channel 2 +	Analog Audio Output 6 -
4	Ground (2)	Ground
5	Channel 3 +	Analog Audio Output 5 +
6	Channel 4 +	Analog Audio Output 4 +
7	Ground (4)	Ground
8	Channel 5 +	Analog Audio Output 3 +
9	Channel 6 +	Analog Audio Output 2 +
10	Ground (6)	Ground
11	Channel 7 +	Analog Audio Output 1 +
12	Channel 8 +	Analog Input +
13	Ground (8)	Ground
14	Ground (1)	Ground
15	Channel 1 -	Analog Audio Output 7 +
16	Channel 2 -	Analog Audio Output 6 -
17	Ground (3)	Ground
18	Channel 3 -	Analog Audio Output 5 -
19	Channel 4 -	Analog Audio Output 4 -
20	Ground (5)	Ground
21	Channel 5 -	Analog Audio Output 3 -
22	Channel 6 -	Analog Audio Output 2 -
23	Ground (7)	Ground
24	Channel 7 -	Analog Audio Output 1 -
25	Channel 8 -	Analog Input -

By Function

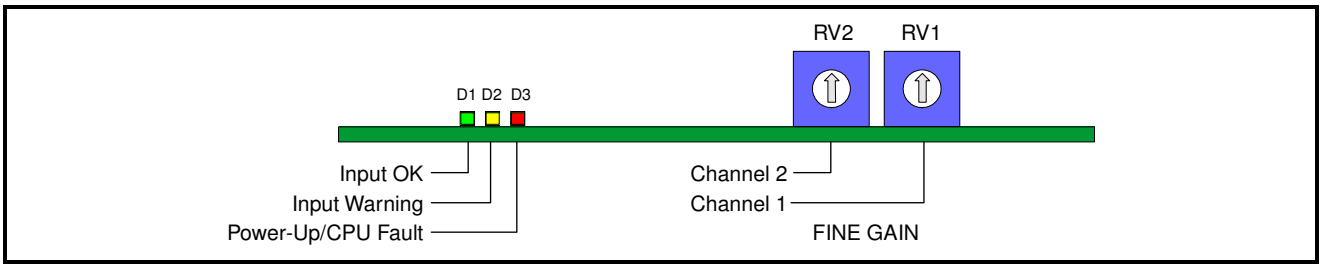
Pin No	Description	Connection
1	Chassis Ground	Ground
2	Channel 1 +	Analog Audio Output 7
15	Channel 1 -	Analog Audio Output 7
14	Ground (1)	Ground
3	Channel 2 +	Analog Audio Output 6 +
16	Channel 2 -	Analog Audio Output 6 -
4	Ground (2)	Ground
5	Channel 3 +	Analog Audio Output 5 +
18	Channel 3 -	Analog Audio Output 5 -
17	Ground (3)	Ground
6	Channel 4 +	Analog Audio Output 4 +
19	Channel 4 -	Analog Audio Output 4 -
7	Ground (4)	Ground
8	Channel 5 +	Analog Audio Output 3 +
21	Channel 5 -	Analog Audio Output 3 -
20	Ground (5)	Ground
9	Channel 6 +	Analog Audio Output 2 +
22	Channel 6 -	Analog Audio Output 2 -
10	Ground (6)	Ground
11	Channel 7 +	Analog Audio Output 1 +
24	Channel 7 -	Analog Audio Output 1 -
23	Ground (7)	Ground
12	Channel 8 +	Analog Input +
25	Channel 8 -	Analog Input -
13	Ground (8)	Ground

Note that when configured as a single input, fourteen output amplifier, connector 1 should be used for the input signal. The additional seven outputs will be available on connector 2.

Example of Connection to XLR Connectors



CARD EDGE INDICATORS



Adjustment of the settings of the IQADA01 is available either via card edge controls and/or via a more comprehensive remote control system using RollCall™

The adjustments are located on the front edge of the card.

D1 Input OK (Green)

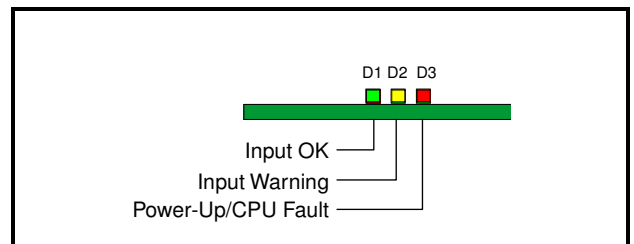
This LED will illuminate if either input or the primary input (when in single channel mode) is present.

D2 Input Warning (Yellow)

This LED will illuminate if either input or the primary input (when in single channel mode) is missing.

D3 Power-up or CPU fault (Red)

This LED will illuminate during power-up or indicate a CPU fault.

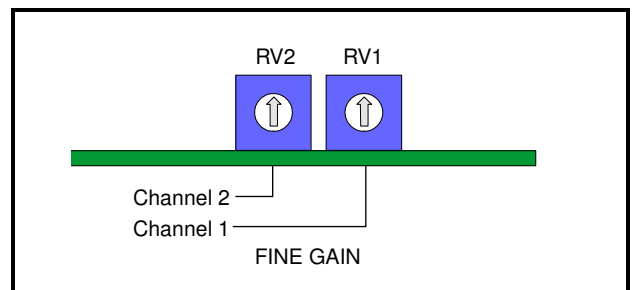


RV1 and RV2

These controls allow the fine adjustment of gain for channel 1 and channel 2 when dual channel mode.

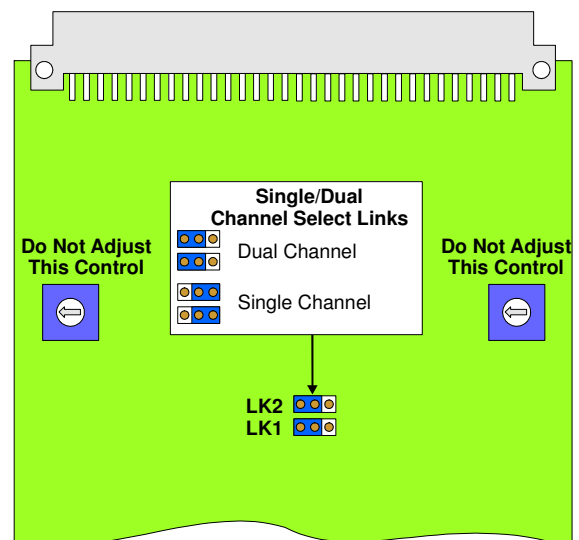
When in single channel mode RV1 controls the gain.

The range of control is ±0.5 dB and is in addition to the coarse gain control.



LK1 and LK2 Single/Dual Channel Select Links



These links allow the unit to be configured as either a single channel or a dual channel amplifier.




RollCall PC Control Panel Screens

Setup

Note that for this and other screens the following applies to the scroll bars:

The  and  symbols at the ends of the scroll bar allow the value to be adjusted in discrete steps.

The numerical value will be shown above the scroll bars and selecting Preset  will return the setting to the calibrated value for that item.

Gain 1 and Gain 2

When configured as a dual input amplifier these controls allow the gain of the two input channels to be adjusted.

The range is ± 24 dB in steps of 0.5 dB. Preset is to -0.0 dB.

Note that when configured as single input amplifier only the Gain 1 control will be available.

Silence Level

The level at which the signal is considered to have dropped to silence may be set with this control.

The range is from -25 dB to -15 dB in steps of 1 dB. Preset is to -20 dB.

Silence Detect Time

The Silence Level detect facility will only operate after a time interval set by this control. A valid signal is reported immediately.

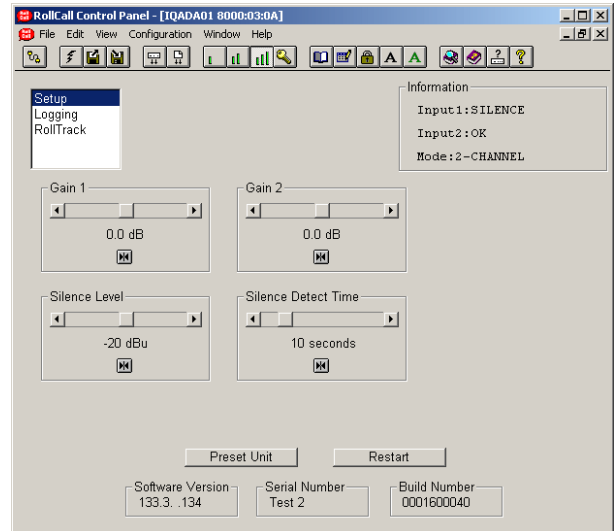
The range is from 1 to 60 seconds. Preset is to 10 seconds.

Preset Unit

Selecting this item sets all adjustment functions that include a preset facility, to their preset values.

Restart

This will reboot the unit simulating a power-down power-up cycle restoring power-up settings.



Software version

This item shows the version of the software fitted in the module.

Serial Number

This item shows the serial number of the module

Build Number

This will indicate the factory build number. This number defines all parameters of the unit (software versions, build level etc.) for identification purposes

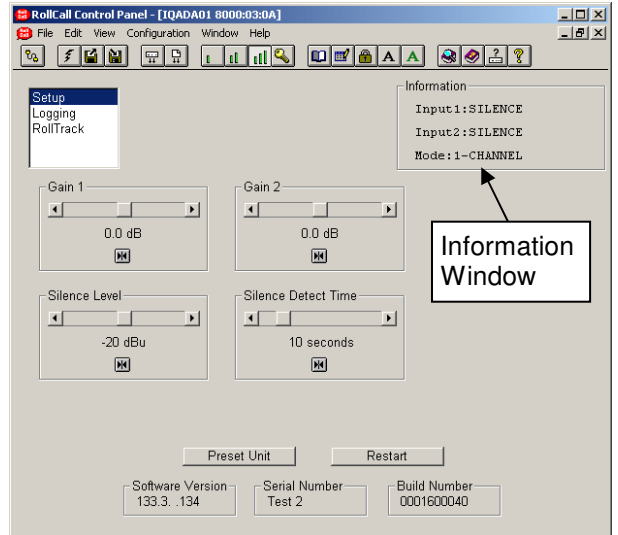
Information Window

This will display basic information about the status of the unit.

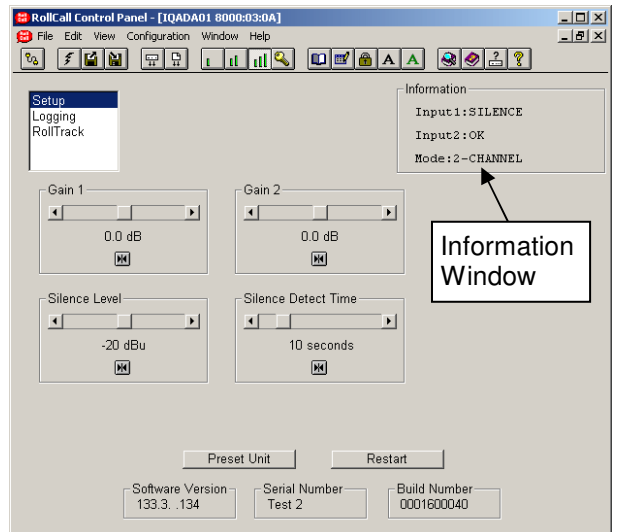
Input 1: and Input 2:

This will show the status of the input. It can show:

- SILENCE** The input signal has been lost
- OK** The module is receiving a valid input signal
- Mode:** Shows whether the unit is in single channel (1-CHANNEL) or two channel (2-CHANNEL) mode.



Single Channel Mode



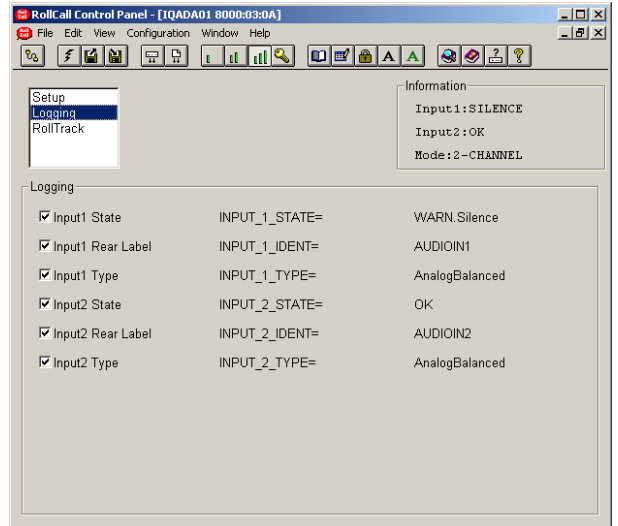
Two Channel Mode

Logging

Information about various parameters can be made available to a logging device that is attached to the RollCall™ network by checking the appropriate box.

The status is shown to the right of the item.

Any of the items may be selected from the list.



ROLLCALL LOG FIELDS

(Where Applicable)

Log Field	Log Value	Description
INPUT_1_STATE	OK WARN: Silence	Status of the input signal
INPUT_1_IDENT=	Audio In1	Input rear label
INPUT_1_TYPE=	Analog Balanced	Type of signal the module processes
INPUT_2_STATE	OK WARN: Silence	Status of the input signal
INPUT_2_IDENT=	Audio In2	Input rear label
INPUT_2_TYPE=	Analog Balanced	Type of signal the module processes

RollTrack

This function allows information to be sent, via the RollCall™ network, to other compatible units connected on the same network.

For example, it can enable compatible audio delay units to produce an audio delay dependent on this and other similar units. The audio delay unit will dynamically follow or track the received delay-time information. This allows processed video signals to be timed correctly with audio signals. This automatic tracking system via the RollCall™ network is called **RollTrack**.

RollTrack Index

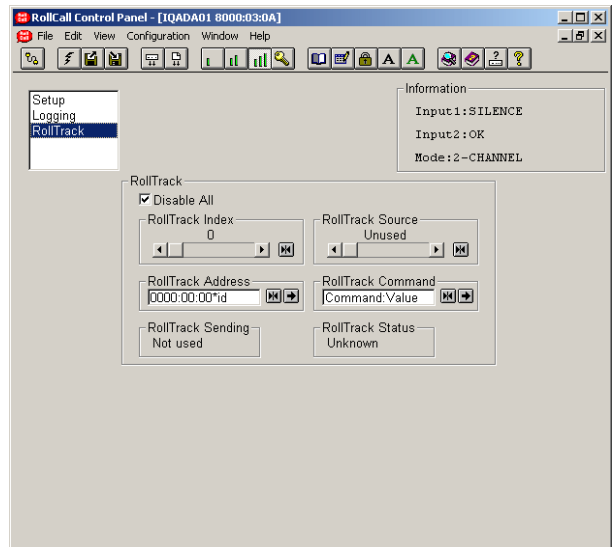
This item allows up to 16 destinations to be selected.

RollTrack Source

This allows the source of information that triggers the transmission of data to be selected.

Where applicable options are:


Unused (off)
Input 1 Present
Input 1 Silent
Input 2 Present
Input 2 Silent



The destination for the information is set by the network code address as follows:

Network Address

This item allows the address of the selected destination unit to be set.

To change the address, type the new destination in the text area and then select  (return).



(Preset) returns to the default destination

The full **RollTrack** address has four sets of numbers

For example: 0000:10:01*99

The first set (0000) is the network segment code number

The second set (10) is the number identifying the (enclosure/mainframe) unit.

The third set (01) is the slot number in the unit

The Fourth Set (99)

Each RollCall unit has a unique identification embedded in the units' software. In this example 362 represents an IQDMX00, 412 would represent an IQDEC00, 161 a Mach 1 etc. Inserting this number in the RollTrack address ensures that only the correct type of unit (in this example an IQDMX00) will respond to the RollTrack command; any other unit will ignore the command.

If this number were set to 00 **any type** of unit at this location would respond to the RollTrack command, possibly causing unpredictable results.

The unit ID of a module on the RollCall network may be found under *RollCall Control Panel/RollCall Listing/Unit Information* or via the *RollCall Control Panel Help/About Current Unit* function.

RollTrack (continued)

RollTrack Command

The full **RollTrack** command has two sets of numbers

For example: 84*156

The first set (84) is the **RollTrack** command number

The second set (156) is the value sent with the **RollTrack** command number

Disable All

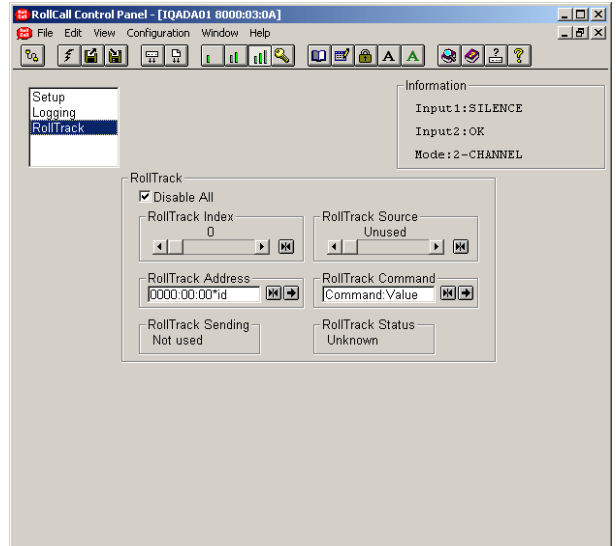
When this item is checked all RollTrack items will be disabled.

RollTrack Sending

This item shows when the unit is actively sending the RollTrack command.

This may show:

Not Used	RollTrack destination not in use
String	A string value is always being sent.
Number	A number value is always being sent.
No	The message is not being sent.
Yes	The message is being sent.
Internal Type Error	Inconsistent behavior; please contact your local Snell & Wilcox agent.



RollTrack Status

This item will show the status of the currently selected RollTrack index.

This may show:

OK	RollTrack message sent and received OK.
Unknown	Rolltrack message has been sent but it has not yet completed.
Timeout	RollTrack message sent but acknowledgement not received. This could be because the destination unit is not at the location specified.
Error	This indicates a broken RollCall state.
Bad	This indicates a broken RollCall packet.

Operation from an Active Control Panel

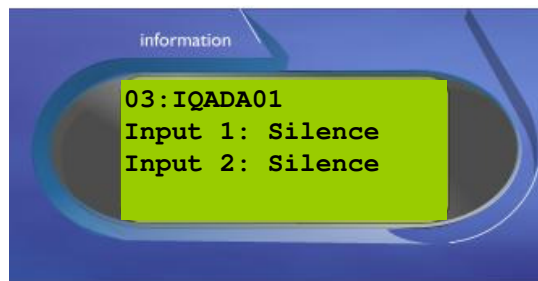
The card may be operated from an active control panel via the RollCall™ network.



All operational parameters and selections are made using a system of menus displayed in two LCD windows. Operational details for the remote control panel can be found in the Modular System Operator's Manual.

Information Window

The Information window has four lines of text indicating the current state of the unit.

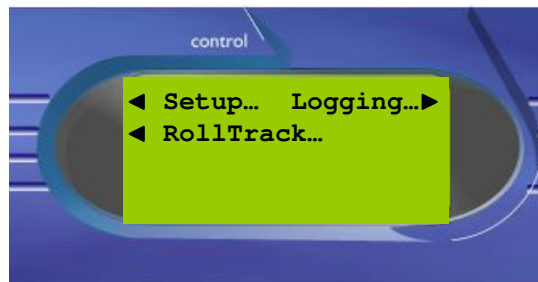


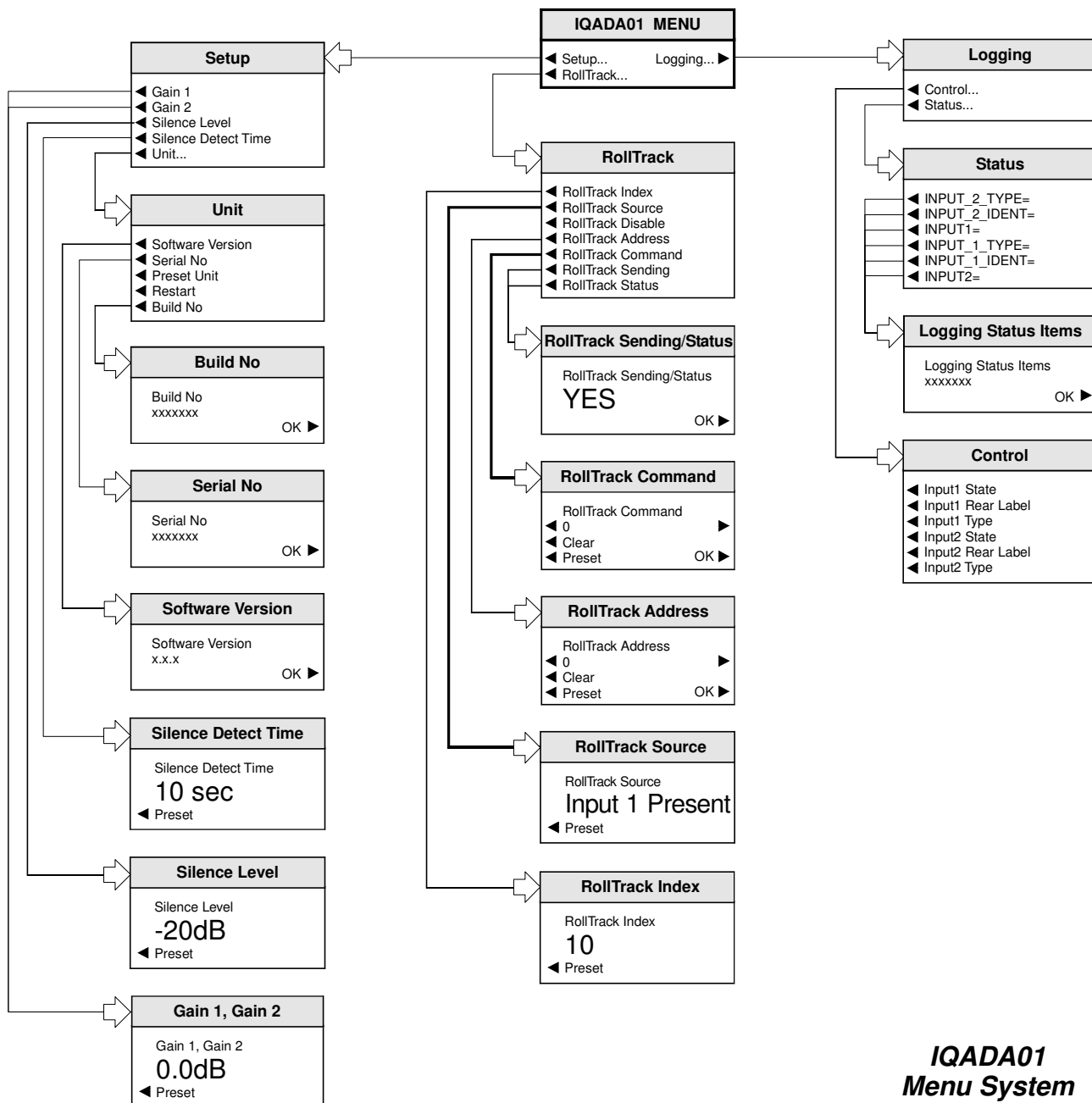
Control Window

The Control window displays all Selection Menus and sub-menus.

The selection is made by pressing the button adjacent to the required item.

The menu structure is detailed in the following pages.





***IQADA01
Menu System***

MENU DETAILS

(see IQADA01 Menu System on previous pages)

MAIN MENU

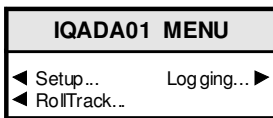
The main or top level menu allows various sub-menus to be selected by pressing the button adjacent to the required text line.

Note that where a menu item is followed by three dots (...) this indicates that a further sub-menu may be selected.

Whenever a menu item is selected the parameters of that selection will be displayed in the Information window of the front panel. Where the selection is purely a mode selection and does not enable a sub-menu, the text will become reversed (white-on-black) indicating that the mode is active. If the mode is not available for selection the text will remain normal.

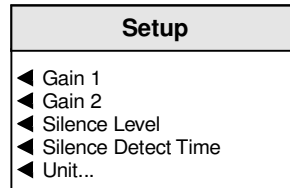
Also refer to the block diagram on page 4 for more information.

MAIN MENU



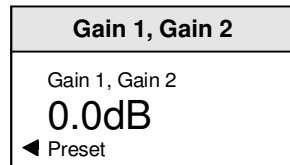
Setup...

This allows various functions to be setup.



Gain 1 and Gain 2

When configured as a dual input amplifier these controls allow the gain of the two input channels to be adjusted.



The range is ± 24 dB in steps of 0.5 dB. Preset is to 0.0 dB.

Note that when configured as single input amplifier only the Gain 1 control will be available.

Silence Level

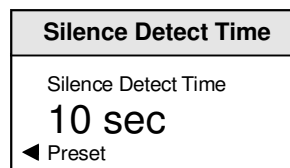
The level at which the signal is considered to have dropped to silence may be set with this control.



The range is from -25 dB to -15 dB in steps of 1 dB. Preset is to -20 dB.

Silence Detect Time

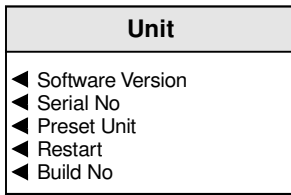
The Silence Level detect facility will only operate after a time interval set by this control. A valid signal is reported immediately.



The range is from 1 to 60 seconds. Preset is to 10 seconds.

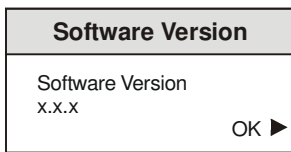
Unit

This provides information about the unit and some basic functions.



Software Version

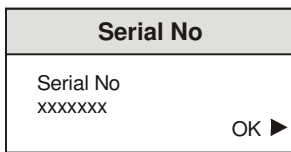
This item reveals a display showing the version of the software fitted in the module.



Select OK to return to the Unit Menu.

Serial No

This item reveals a display showing the serial number of the module.



Select OK to return to the Unit Menu.

Preset Unit

Selecting this item sets all adjustment functions that include a preset facility, to their preset values.

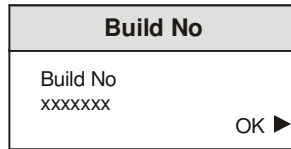
Note that this is a momentary action.

Restart

This will reboot the unit simulating a power-down power-up cycle restoring power-up settings.

Build No

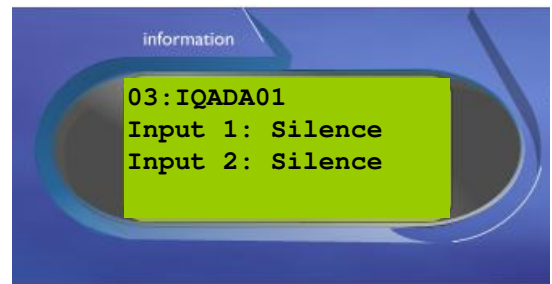
This will indicate the factory build number. This number defines all parameters of the unit (software versions, build level etc.) for identification purposes.



Select OK to return to the Unit Menu.

Information Window

This will display basic information about the status of the unit.



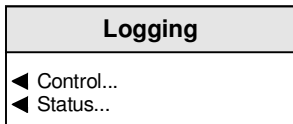
Input 1: and Input 2:

This will show the status of the input. It can show:

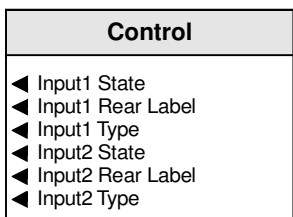
- Silence** The input signal has been lost
- OK** The module is receiving a valid input signal

Logging

Information about various parameters can be made available to a logging device that is attached to the RollCall™ network by selecting the appropriate item from the Control menu.

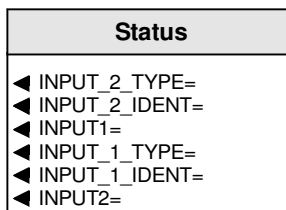


Control

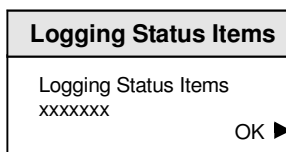


Logging Status

By selecting an item in this menu the status of the item will be shown in the display window.



Display Window



ROLLCALL LOG FIELDS

(Where Applicable)

Log Field	Log Value	Description
INPUT_1_STATE	OK WARN: Silence	Status of the input signal
INPUT_1_IDENT=	Audio In1	Input rear label
INPUT_1_TYPE=	Analog Balanced	Type of signal the module processes
INPUT_2_STATE	OK WARN: Silence	Status of the input signal
INPUT_2_IDENT=	Audio In2	Input rear label
INPUT_2_TYPE=	Analog Balanced	Type of signal the module processes

RollTrack

This function allows information to be sent, via the RollCall™ network, to other compatible units connected on the same network. For example, it can enable compatible audio delay units to produce an audio delay dependent on this and other similar units. The audio delay unit will dynamically follow or track the received delay-time information. This allows processed video signals to be timed correctly with audio signals. This automatic tracking system via the RollCall™ network is call **RollTrack**.

RollTrack
◀ RollTrack Index
◀ RollTrack Source
◀ RollTrack Disable
◀ RollTrack Address
◀ RollTrack Command
◀ RollTrack Sending
◀ RollTrack Status

RollTrack Index

RollTrack Index
RollTrack Index
10
◀ Preset

This item is used to select which RollTrack Index is set up using the RollTrack Source, RollTrack Address and RollTrack Command functions.
RollTrack Source

RollTrack Source
RollTrack Source
Input 1 Present
◀ Preset

This allows the source of information that triggers the transmission of data to be selected.

Where applicable options are:

Unused (off)
Input 1 Present
Input 1 Silent
Input 2 Present
Input 2 Silent

The destination for the information is set by the network code address.

RollTrack Disable

When this item is selected all RollTrack items will be disabled.

RollTrack Address

This item allows the address of the selected destination unit to be set.

RollTrack Address
RollTrack Address
◀ 0 ▶
◀ Clear ▶
◀ Preset ▶ OK ▶

To compile/edit the text the right ▶ and left ◀ buttons adjacent to the upper text line in the menu should be used to select the character position in the text and the spinwheel used to select the character.

The **Clear** function blanks the selected character.

The **Preset** function loads the default address.

O.K. ▶ saves the address and returns to the main menu.

The full **RollTrack** address has four sets of numbers

For example: 0000:10:01*99

The first set (0000) is the network segment code number

The second set (10) is the number identifying the (enclosure/mainframe) unit.

The third set (01) is the slot number in the unit

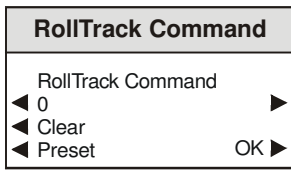
The Fourth Set (99)

Each RollCall unit has a unique identification embedded in the units' software. In this example 362 represents an IQDMX00, 412 would represent an IQDEC00, 161 a Mach 1 etc. Inserting this number in the RollTrack address ensures that only the correct type of unit (in this example an IQDMX00) will respond to the RollTrack command; any other unit will ignore the command.

If this number were set to 00 **any type** of unit at this location would respond to the RollTrack command, possibly causing unpredictable results.

The unit ID of a module on the RollCall network may be found under *RollCall Control Panel/RollCall Listing/Unit Information* or via the RollCall Control Panel *Help/About Current Unit* function.

RollTrack Command



The full **RollTrack** command has two sets of numbers

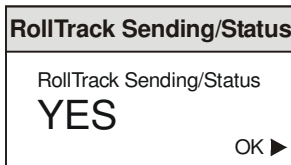
For example: 84*156

The first set (84) is the **RollTrack** command number

The second set (156) is the value sent with the **RollTrack** command number.

RollTrack Sending

This item shows when the unit is actively sending the RollTrack command.



This may show:

- String A string value is always being sent.
- Number A number value is always being sent.
- No The message is not being sent.
- Yes The message is being sent.
- Internal Type Error Inconsistent behavior; please contact your local Snell & Wilcox agent.

RollTrack Status

This item will show the status of the currently selected RollTrack index.

This may show:

- OK RollTrack message sent and received OK.
- Unknown Rolltrack message has been sent but it has not yet completed.
- Timeout RollTrack message sent but acknowledgement not received. This could be because the destination unit is not at the location specified.
- Error This indicates a broken RollCall state.
- Bad This indicates a broken RollCall packet.

