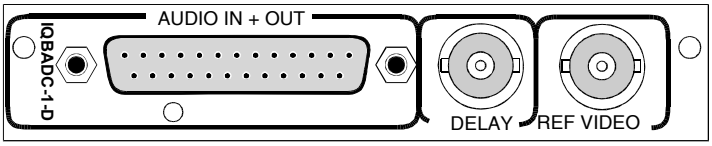
IQBADC 2 Channel Audio A to D Converter

Module Description

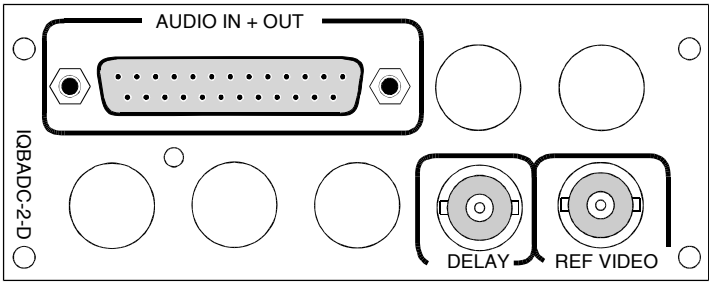
The IQBADC converts 2 analog channels to an AES/EBU audio stream with 20-bit resolution. The unit operates at 32 kHz, 44.1 kHz or 48 kHz. The 48 kHz sample clock may be precision locked using a dual PLL to an AES/EBU reference, or video black. Adjustable audio delay of up to 1.8 seconds is standard, and may be adjusted manually or remotely via RollTrack or a delay flag input.

REAR PANEL VIEWS

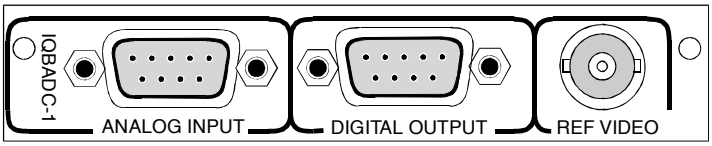
IQBADC-1-D



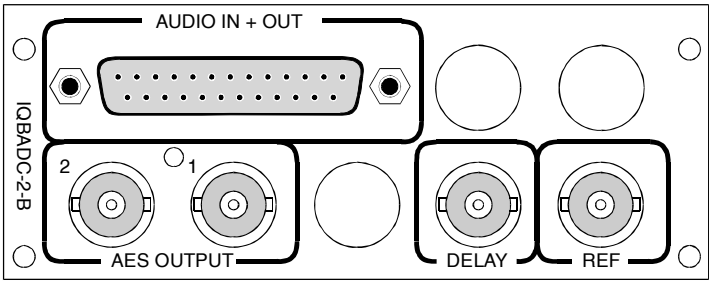
IQBADC-2-D



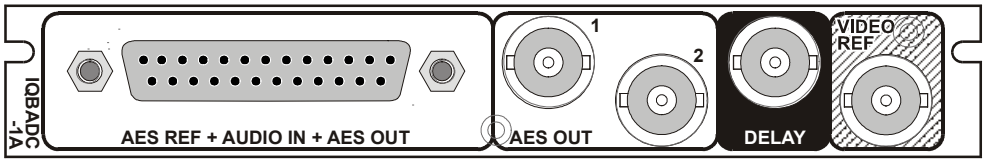
IQBADC-1-0, IQBADC-1-0-N



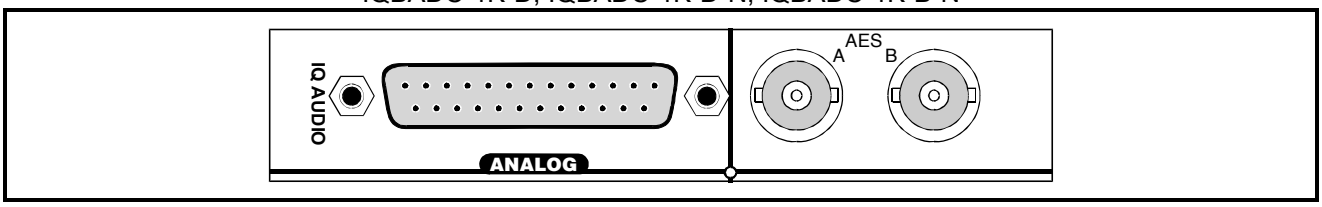
IQBADC-2-B



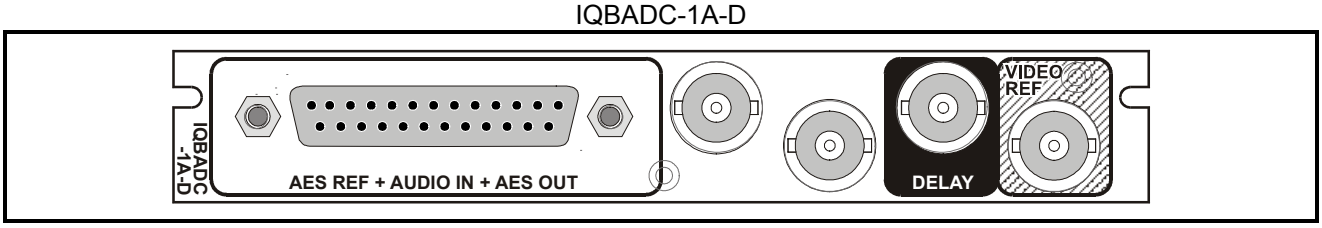
IQBADC-1A, IQBADC-1A-G



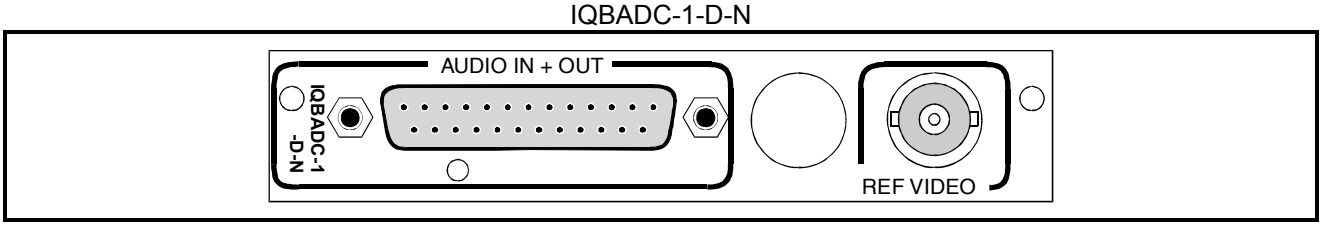
IQBADC-1K-D, IQBADC-1K-D-N, IQBADC-1K-B-N



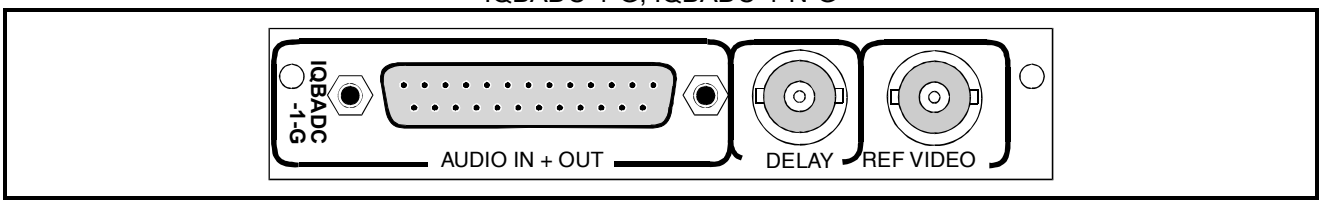
IQBADC-1A-D



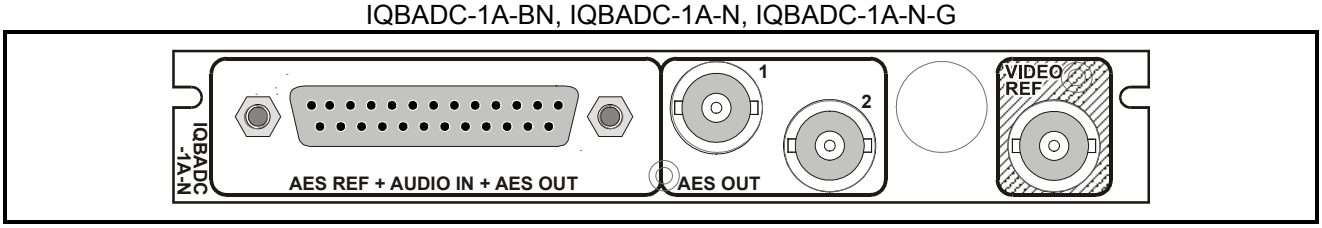
IQBADC-1-D-N



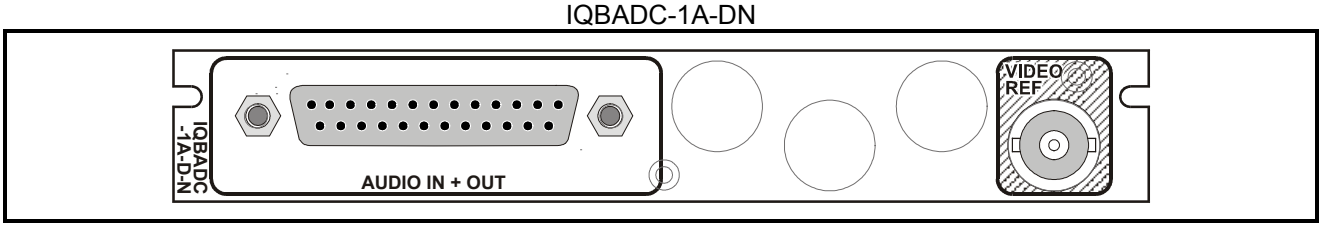
IQBADC-1-G, IQBADC-1-N-G



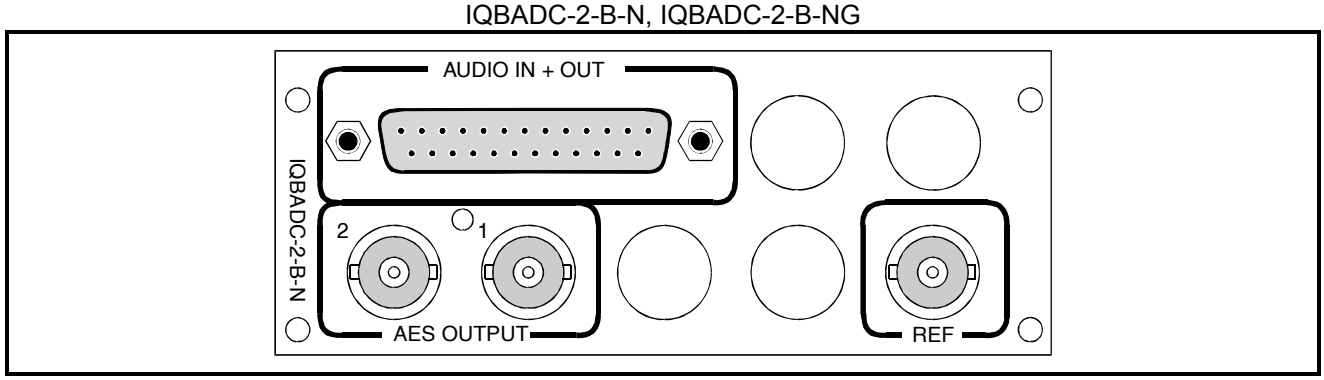
IQBADC-1A-BN, IQBADC-1A-N, IQBADC-1A-N-G



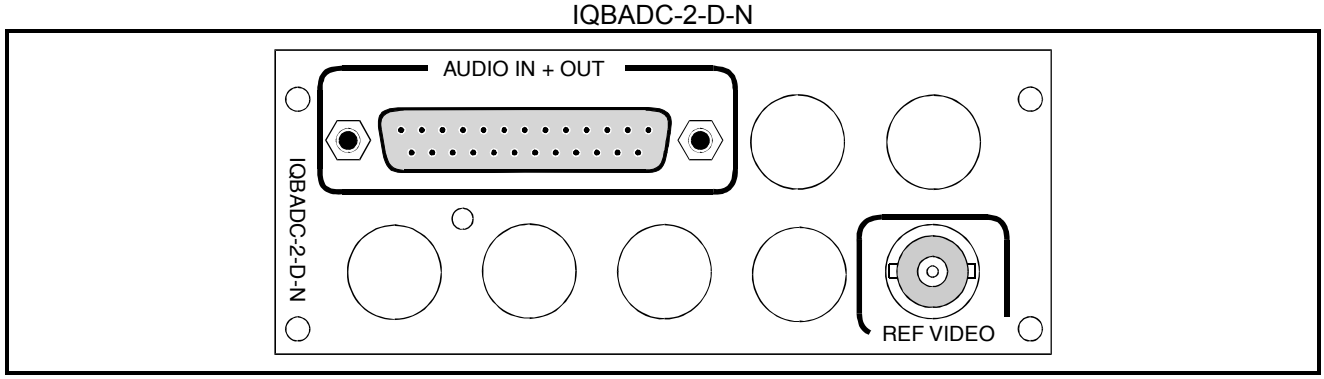
IQBADC-1A-DN



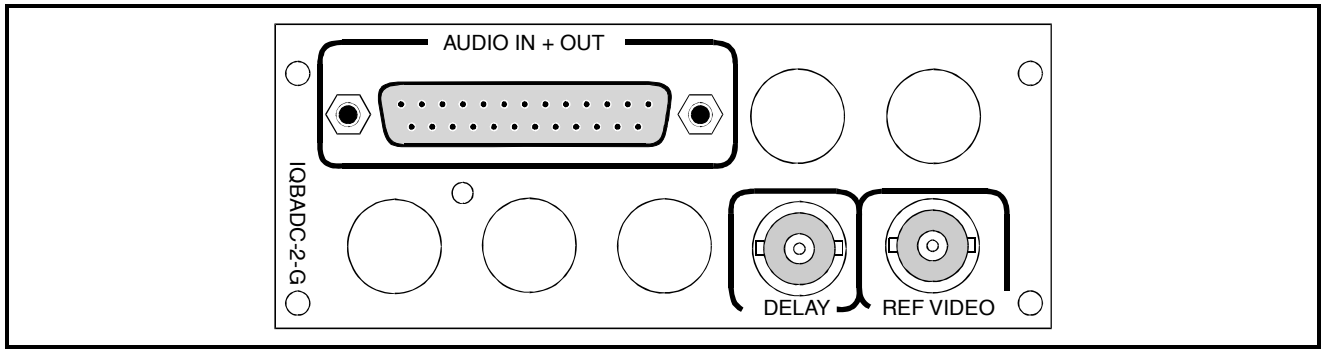
IQBADC-2-B-N, IQBADC-2-B-NG



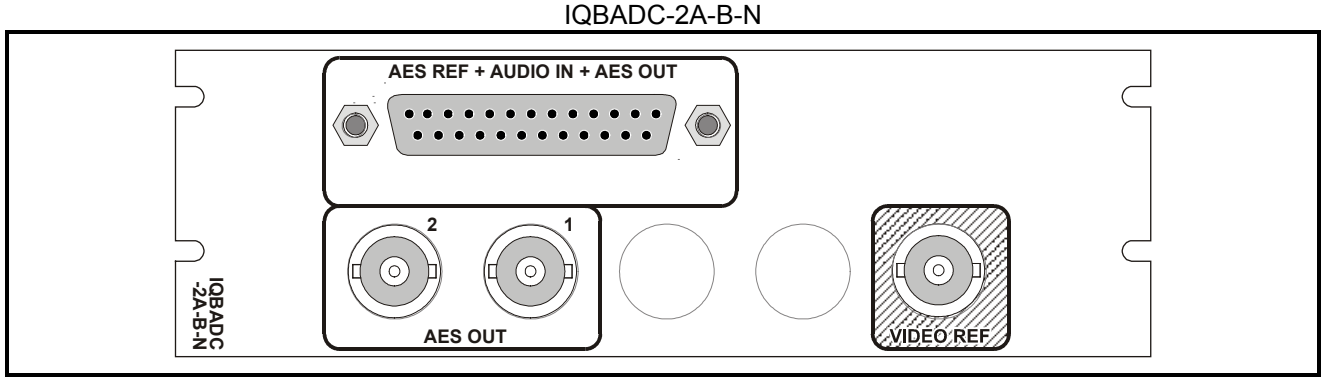
IQBADC-2-D-N



IQBADC-2-G



IQBADC-2A-B-N

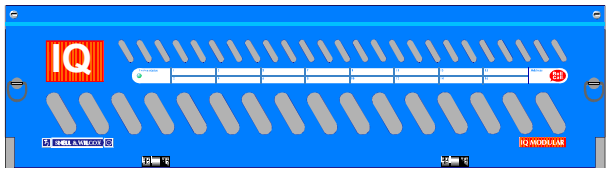


Note that this product will not be available after March 2005. Please contact your local Snell & Wilcox dealer or visit their web site at www.snellwilcox.com for details of alternatives.

Note that there are two styles of rear panels available. They are not interchangeable between the two styles of enclosures. However, the cards may be fitted into any style of enclosure.

'A' Style Enclosure

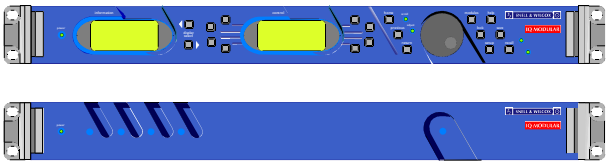
Rear panels ***with*** the suffix A may only be fitted into the 'A' style enclosure shown below.



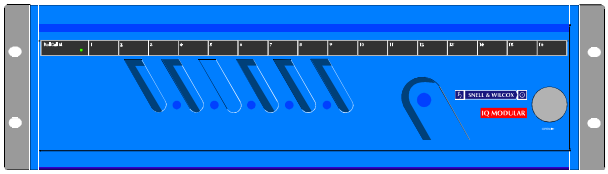
(Enclosure order codes IQH3A-E-O, IQH3A-E-P, IQH3A-N-O, IQH3A-N-P)

'O' Style Enclosures

Rear panels ***without*** the suffix A may only be fitted into the 'O' style enclosures shown below.



(Enclosure order codes IQH1S-RC-O, IQH1S-RC-AP, IQH1U-RC-O, IQH1U-RC-AP, Kudos Plus Products)



(Enclosure order codes IQH3N-O, IQH3N-P)

(Enclosure order codes IQH3U-RC-O, IQH3U-RC-P)

This manual covers the following versions of the IQBADC:

IQBADC-1-0 Audio ADC (with delay), 2xDB9. Balanced AES/EBU. 1 output.

IQBADC-1A Audio ADC (with delay), 1xDB25 + BNC. 2 Balanced, 2 Unbalanced AES/EBU outputs.

IQBADC-1A-D Audio ADC (with delay), 1xDB25. Balanced AES/EBU. 4 outputs.

IQBADC-1A-G Audio ADC (with delay), 1xDB25 + BNC. (Special attenuator settings). 2 Balanced, 2 Unbalanced AES/EBU outputs.

IQBADC-1-D Audio ADC (with delay), 1xDB25. Balanced AES/EBU. 4 outputs.

IQBADC-2-D Audio ADC (with delay), 1xDB25. Balanced AES/EBU. 4 outputs.

IQBADC-1-G Audio ADC (with delay), 1xDB25. (Special attenuator settings). Balanced AES/EBU. 4 outputs.

IQBADC-1K-D Audio ADC (with delay), 1xDB25 + BNC. 2 Balanced, 2 Unbalanced AES/EBU outputs

IQBADC-2A-B Audio ADC (with delay), 1xDB25 + BNC. 2 Balanced, 2 Unbalanced AES/EBU outputs.

IQBADC-2-B Audio ADC (with delay), 1xDB25 + BNC. 2 Balanced, 2 Unbalanced AES/EBU outputs.

IQBADC-2-BG Audio ADC (with delay), 1xDB25 + BNC. (Special attenuator settings). 2 Balanced, 2 Unbalanced AES/EBU outputs.

IQBADC-1-0-N Audio ADC, 2xDB9. Balanced. 1 output.

IQBADC-1A-N Audio ADC , DB25+BNC. 2 balanced, 2 Unbalanced outputs.

IQBADC-1A-BN Audio ADC , DB25+BNC. 2 balanced, 2 Unbalanced outputs.

IQBADC-2-B-NG Audio ADC , DB25+BNC. (Special attenuator settings) 2 balanced, 2 Unbalanced outputs.

IQBADC-1-D-N Audio ADC, 1xDB25. Balanced. 4 outputs.

IQBADC-1A-D-N Audio ADC, 1xDB25. Balanced. 4 outputs.

IQBADC-1-N-G Audio ADC, 1xDB25. (Special attenuator settings) Balanced. 4 outputs.

IQBADC-1A-N-G Audio ADC, 1xDB25. (Special attenuator settings) Balanced. 4 outputs.

IQBADC-1K-D-N Audio ADC, DB25+BNC 2 balanced, 2 Unbalanced outputs.

IQBADC-1K-B-N Audio ADC, DB25+BNC 2 balanced, 2 Unbalanced outputs.

IQBADC-1K-N-G Audio ADC, DB25+BNC (Special attenuator settings) 2 balanced, 2 Unbalanced outputs.

IQBADC-2-B-N Audio ADC , DB25+BNC. 2 balanced, 2 Unbalanced outputs.

IQBADC-2-D-N Audio ADC , DB25 4 balanced outputs.

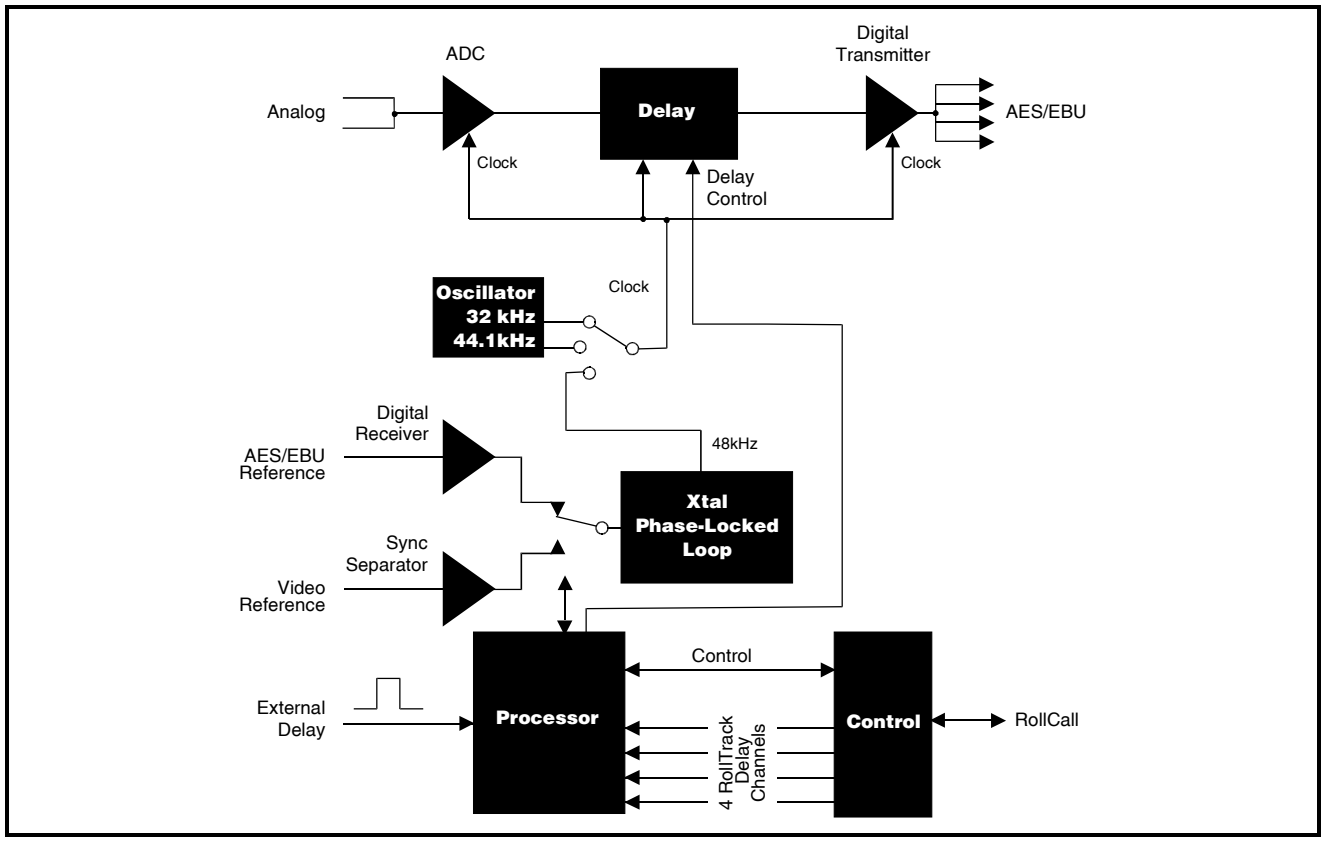
IQBADC-2-G Audio ADC , DB25 4 balanced outputs (Special attenuator settings).

IQBADC-2-B-NG Audio ADC , DB25+BNC. (Special attenuator settings) 2 balanced, 2 Unbalanced outputs.

IQBADC-2A-B-N Audio ADC , DB25+BNC. 2 balanced, 2 Unbalanced outputs.

Note: All balanced connections made via D type connectors, all unbalanced connections made via BNC connectors, all analog inputs are balanced.

BLOCK DIAGRAM



Features

- Four balanced AES/EBU outputs (25D rear only)
- 20-bit sampling resolution
- Operates at 32, 44.1 and 48 kHz
- Reference lock to 48 kHz AES/EBU audio or video black
- Up to 1.8 seconds of delay (at 48 kHz), adjustable in 1ms steps via RollCall
- Headroom selectable at +18, +21 or +24 dBu (15, 18 and 21 dBu –G versions)
- Delay may be programmed to change only during "silence"
- Overflow indication
- Full RollCall remote control permits RollTrack automatic delay tracking

TECHNICAL PROFILE

Features

Signal Inputs

Analog Input ..... 2 Channels (1 Pair) Balanced

Analog Reference ..... Composite Video/Black Burst

Digital Reference ..... 48 kHz AES/ EBU Balanced

Delay ..... 1 via BNC (-D, -B Versions)

Signal Outputs

Digital Output ..... 1 x Balanced AES/EBU -0 Versions
(9 way D)
4 x Balanced AES/EBU -D Versions (25 way D)
2 x Balanced, 2 x Unbalanced –B & –1A versions

Standards AES3–1992

Card Edge Controls (also available via RollCall)

Sample Rate ..... 48, 44.1, 32 kHz

Analog Attenuator ..... 3 Ranges

Reference Select ..... Free run AES/EBU or Video PAL/NTSC Auto selected

Mute ..... On/Off

Delay Time ..... 0 to 1.8 Seconds in 10ms steps (1ms steps via RollCall)

Indicators

Overflow ..... 0.2 dB or greater than headroom setting (Channels 1 & 2)

NoSync ..... Loss of Video Reference

Functions Available via RollCall Only

Reporting

Logging

Specifications

Analog Input Level ..... 3 Headroom Ranges: 18 dBu (8.8 V pk to pk)
21dBu (12.3 V pk to pk), 24 dBu (17.5 V pk to pk)
(15, 18 and 21 dB –G versions)

Analog Input Impedance .... 10 k ohms

Analog Reference Input Level
Composite Video/Black Burst at standard level ±6 dB

Analog Reference Input Standard
625/525 line

Digital Reference Input Standard
AES/EBU at 48 kHz only

Digital Reference Input Level
0.2 V to 7 V pk to pk into 110 ohms

Digital Output Level..... Greater than 3 V pk to pk into 110 ohms

Digital Path ..... 32 kHz, 44.1 kHz and 48 kHz 20-bit

Total Harmonic Distortion + Noise
Less than 0.002% at 700 Hz and -1 dBFs

Total Harmonic Distortion + Noise
Less than 0.002% at 700 Hz and -28 dBFs

Noise Floor ..... Better than -107 dBFs (20 Hz to 20 kHz)

Channel Separation ..... Better than -100 dBFs at 10 kHz

Flatness ..... Better than +0.1 dBu to -0.3 dBu (20 Hz to 20 kHz with reference to 1 kHz)

Minimum Delay ..... Less than 0.5 ms

Output Level Accuracy ..... better than ±0.6 dBu

Channel Amplitude Matching
better than ±0.05 dBu

Digital Reference Input ..... +2 Hz to -1 Hz

Sampling..... 48 kHz, 44.1 kHz and 32 kHz free running or clock locked to either AES/EBU or Video Reference

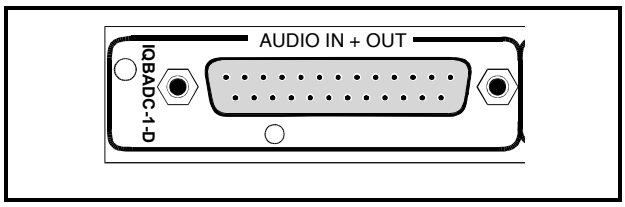
Power Consumption

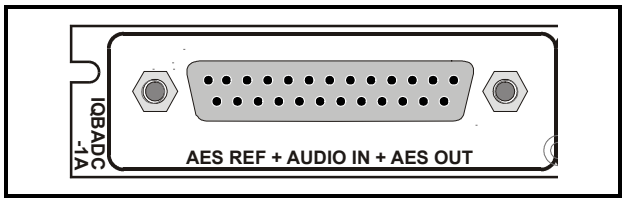
Module Power Consumption
4.7 W max

INPUTS

All analogue input and output connections plus the AES reference are made via this 25 way female D-type connector (-2D and -1D versions).

For connection data consult the tables on page 9.

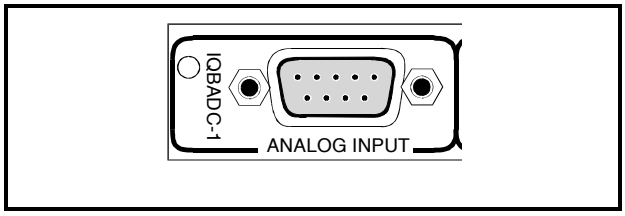




Analogue Input

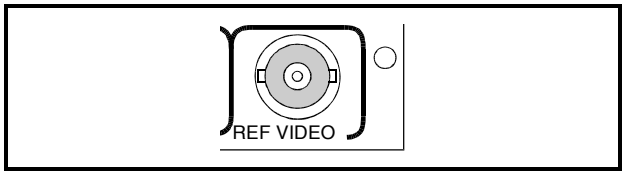
All analogue inputs are made via this 9 way female D-type connector (-1 version only)

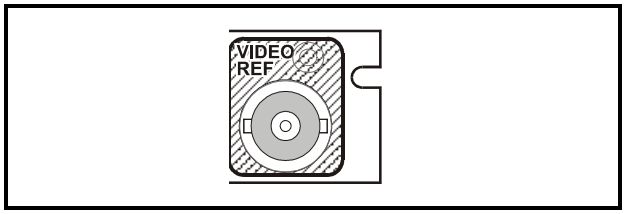
For connection data consult the tables on page 9.



Reference Input

A standard analog video or black burst reference signal may be connected to this BNC connector. The signal is terminated internally at 75 Ohms.



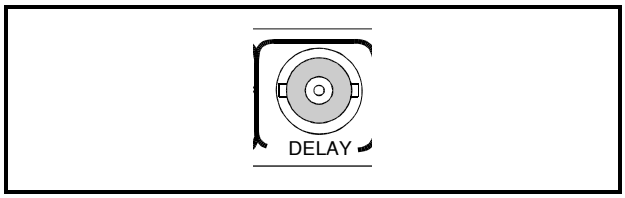


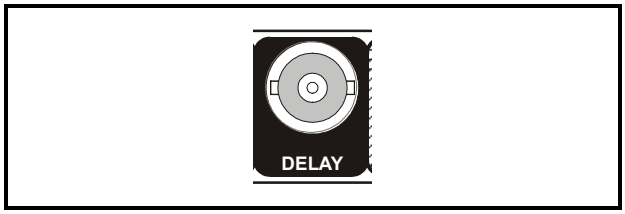
Delay Input

The input/output signal delay time may be set manually using the card edge control, via RollCall™ or may be set by a signal applied to this connector which signal should be a TTL compatible signal.
The audio will be delayed for a period equal to the duration that this signal. Either active positive or negative may be selected from the menu system.
Note that if no pulse is detected the delay will be set to the minimum of less than 0.5 ms.

To activate audio delay control from this input it should be selected directly via RollCall™

For more information see Appendix on page 19.

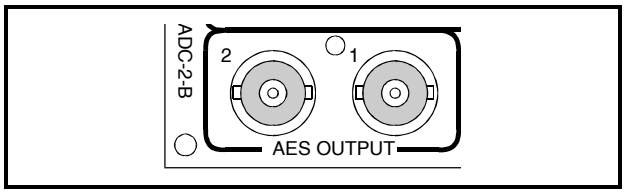


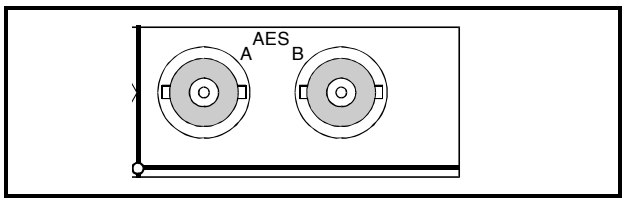


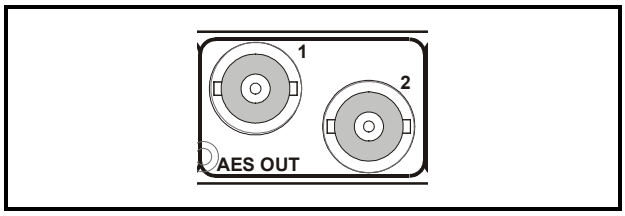
OUTPUTS

AES Output

Two AES outputs are available via these BNC connectors.



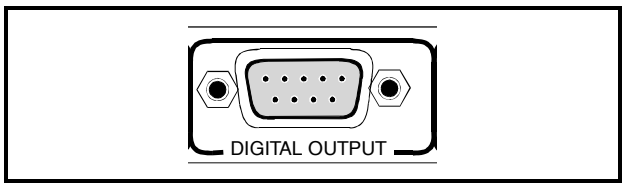




Digital Output

All digital outputs are available via this 9 way female D-type connector (-1 version only)

For connection data consult the tables on page 9.



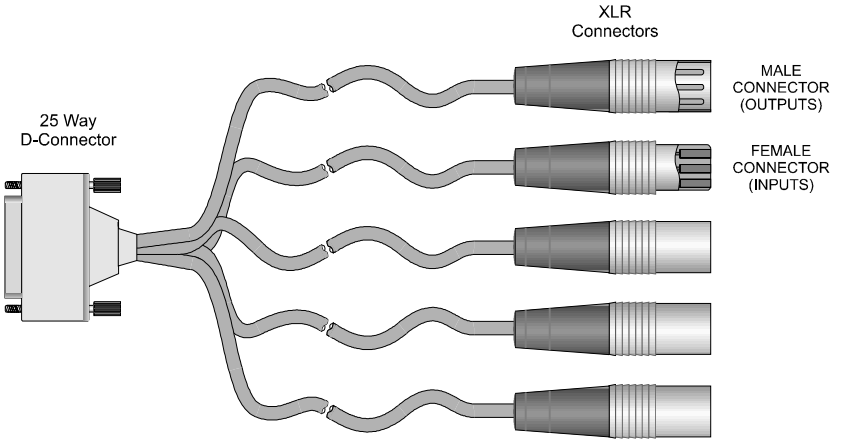
Note that any other connectors on these modules have no function and connections should not be made to them.

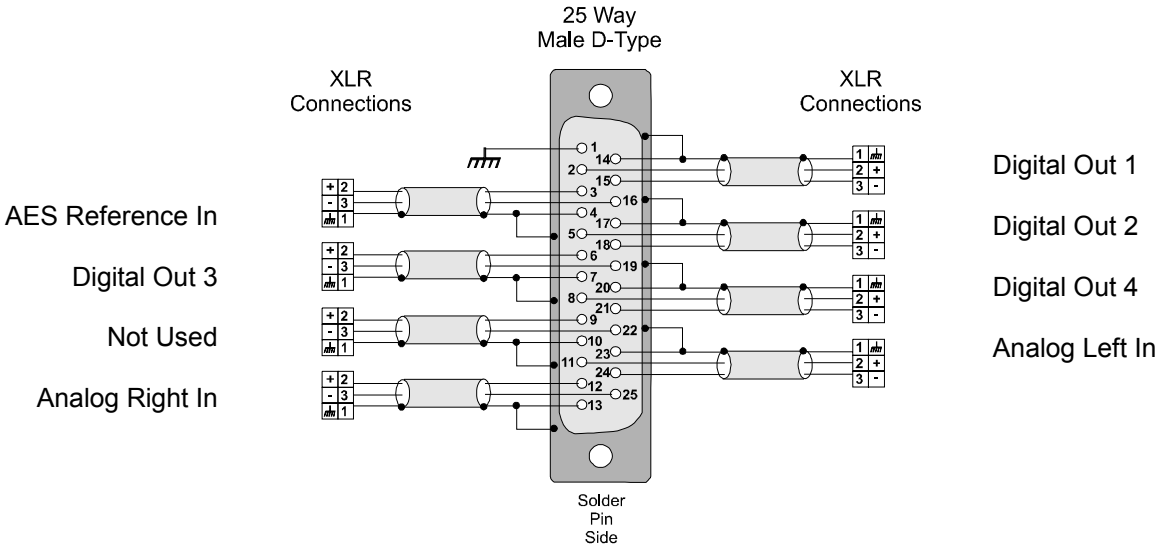
Connection Details

25 Way D Connector Pin Number	Description	Ribbon Cable Strand Number	Standard Pin Assignment
1		1	CHASSIS
14		2	GND1
2	AES OUT 1 +	3	1+
15	AES OUT 1 -	4	1-
3	AES REF IN+	5	2+
16	AES REF IN -	6	2-
4		7	GND2
17		8	GND3
5	AES OUT 2 +	9	3+
18	AES OUT 2 -	10	3-
6	AES OUT 3 +	11	4+
19	AES OUT 3 -	12	4-
7		13	GND4 (CH)
20		14	GND5
8	AES OUT 4 +	15	5+
21	AES OUT 4 -	16	5-
9		17	6+
22		18	6-
10		19	GND6
23		20	GND7
11	ANALOG IN Left+	21	7+
24	ANALOG IN Left -	22	7-
12	ANALOG IN Right+	23	8+
25	ANALOG IN Right-	24	8-
13		25	GND8

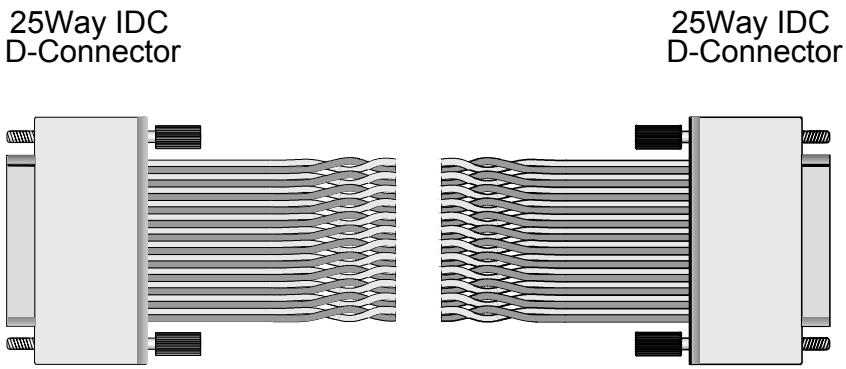
9 Way D Connector Pin Number	Description	Ribbon Cable Strand Number	Standard Pin Assignment
INPUT:			
1		1	CH
6		2	GND1
2	ANALOG IN Left +	3	1+
7	ANALOG IN Left -	4	1-
3	ANALOG IN Right +	5	2+
8	ANALOG IN Right -	6	2-
4		7	GND2
9		8	CH
5		9	CH
OUTPUT:			
1		1	CH
6		2	GND1
2	AES OUT 1 +	3	1+
7	AES OUT 1 -	4	1-
3	REF IN +	5	2+
8	REF IN -	6	2-
4		7	GND2
9		8	CH
5		9	CH

Connection Details to XLR Connectors

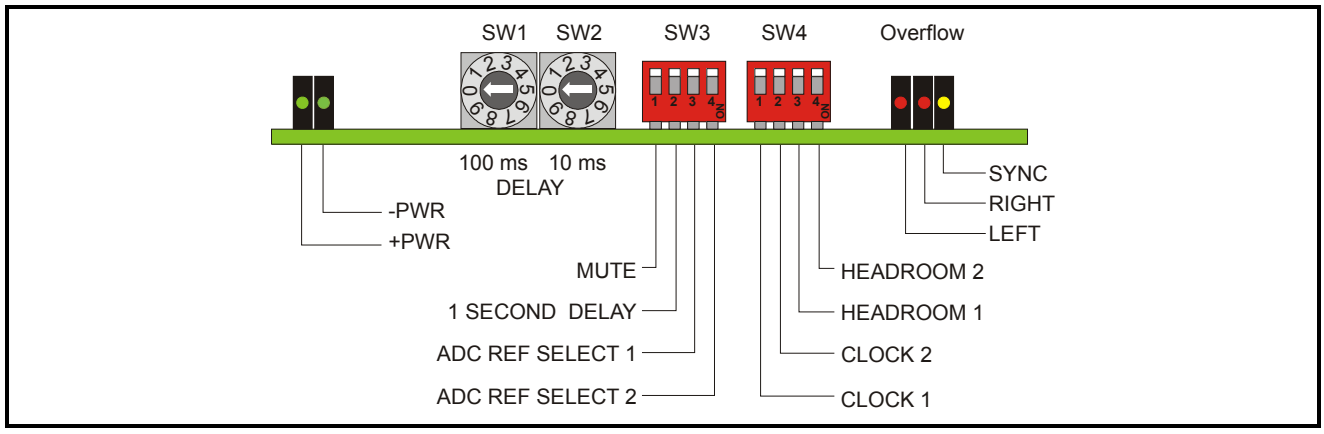




Connection Details via IDC connectors



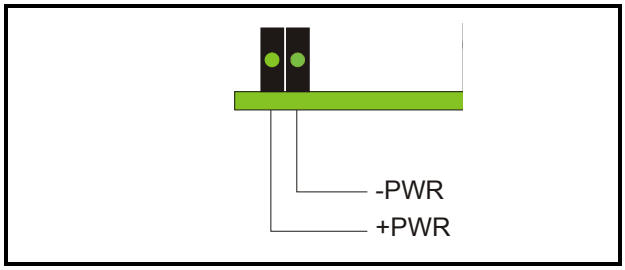
CARD EDGE CONTROLS



*Adjustment of the settings of the **IQBADC** is available either via card edge controls and/or via a more comprehensive remote control system using RollCall™*

Note that the availability of some of the card edge controls will depend on the card version; see feature table for variations.

LED INDICATORS

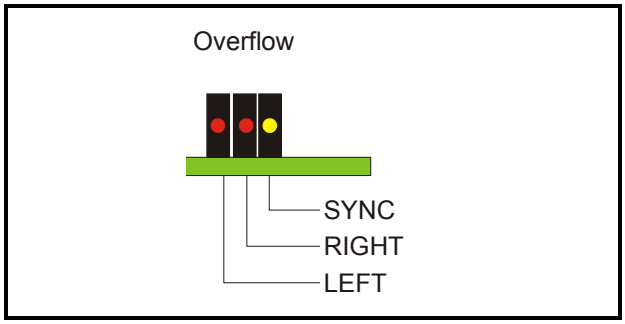


Power

These two indicators are illuminated when the positive and negative supplies are present.

Overflow

Two indicators are illuminated when bit overflow is detected on the Right and Left channels.



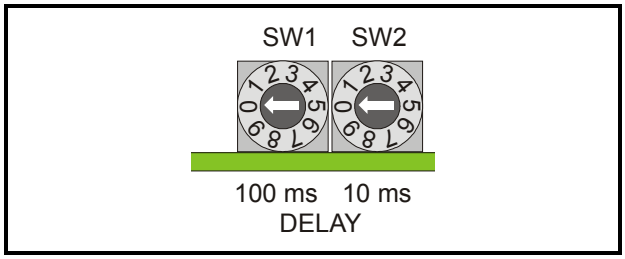
Sync

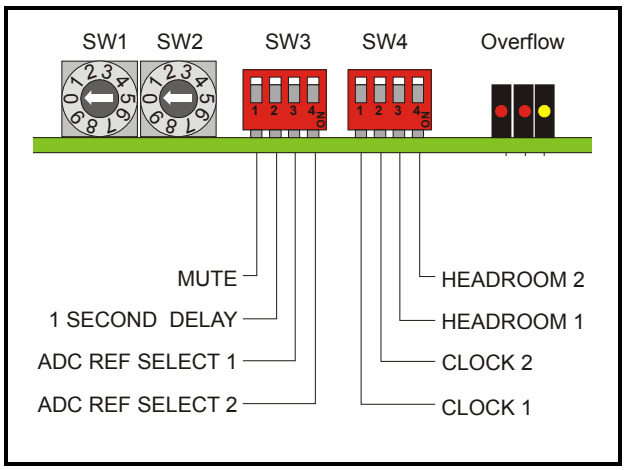
This indicator will become illuminated if no video reference is detected.
(Not applicable to AES reference)

Delay

These two switches allow the delay period to be manually set. SW1 switch adjusts the time in increments of 100 ms and SW2 in increments of 10 ms.

Also see `Delay Function` in the Appendix page 19.





SW3

Setting to the down (ON) position enables the function.

Position 1 Enables the Mute function
Position 2 Increases delay by 1 second
Positions 3 & 4 ADC Reference Select
(see below where 1 = ON)

ADC Reference	Pos 3	Pos 4
Internal	0	0
Video	1	0
AES/EBU	0	1
Internal	1	1

SW4

Setting to the down (ON) position enables the function.

Positions 1 & 2 Clock Rate Select
(see below where 1 = ON)

Clock Rate	Pos 1	Pos 2
48 kHz	0	0
44.1 kHz	1	0
32 kHz	0	1
48 kHz	1	1

Positions 3 & 4 Headroom Select
(see below where 1 = ON)

Headroom	Pos 3	Pos 4
18 dBu	0	0
21 dBu	1	0
24 dBu	0	1
18 dBu	1	1

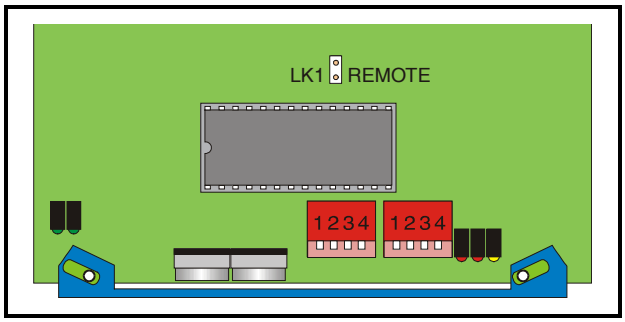
Also see `Delay Function` in the Appendix

Channel Status

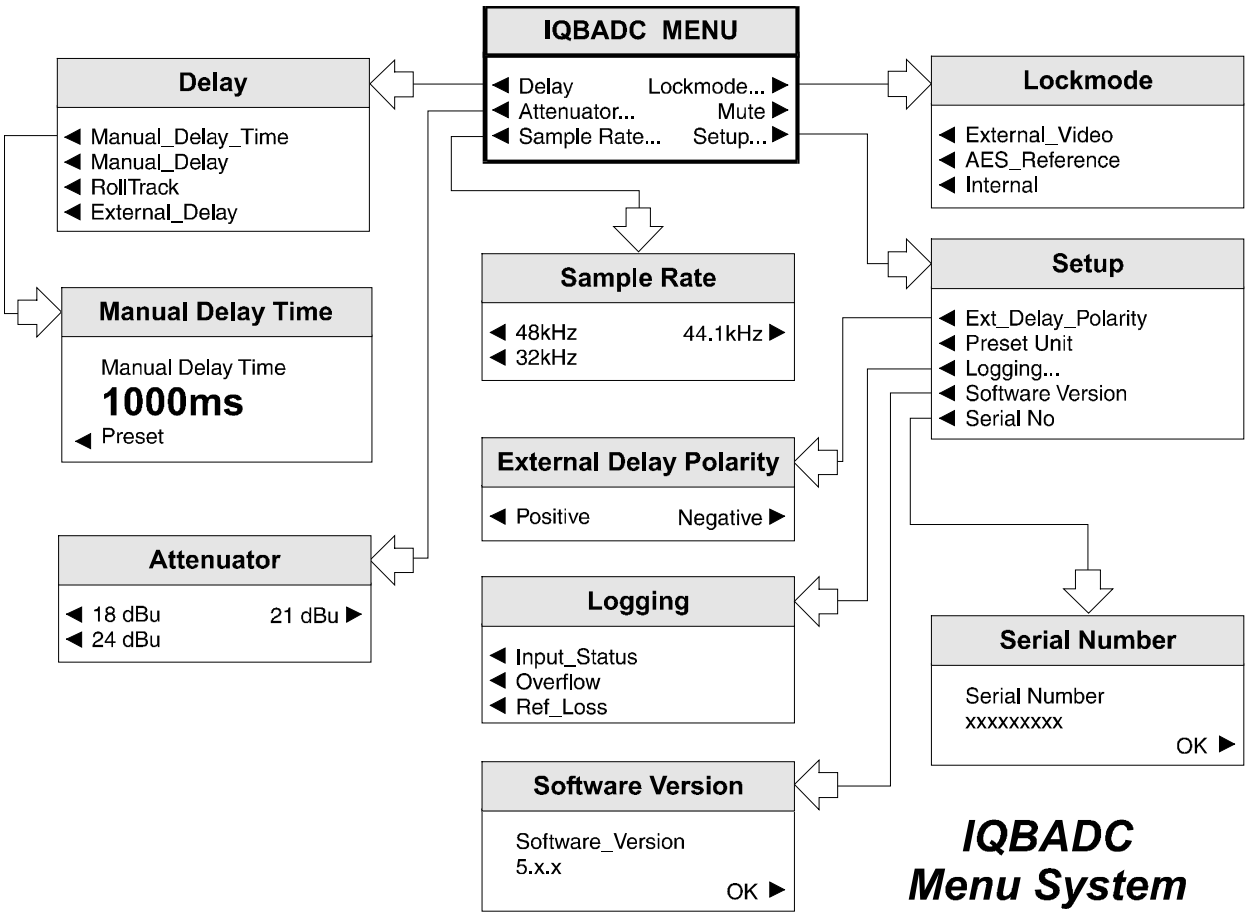
Currently the AES "...standard implementation.." is adopted. Status bytes 0 to 2 are configured to AES specifications. The standard implementation provides a fundamental level of implementation that is sufficient for general applications in professional audio or broadcasting.

LK1 REMOTE

Note that the unit will respond to both local and remote control, one system overriding the settings of the other. For cards using the RollCall™ remote control system, activating SW3 and SW4 will override the remote control settings. The RollCall™ control panel will then follow these selections.



Note that in Mainframes where RollCall™ is not available the link LK1 (Remote) located near the CPU at the front of the card, should be set to the OFF (unconnected) position. This ensures that when the unit is powered-up the factory default settings of parameters not available as card edge adjustments, are loaded. With the link in the ON (connected) position card will power-up with the last settings sent by the remote control panel.



OPERATION FROM AN ACTIVE CONTROL PANEL

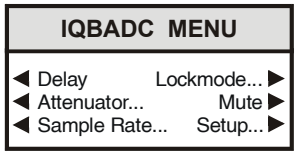
The card may be operated with an active control panel via the RollCall™ network.

The menus available for this card are shown on the previous page and will appear in the Control display window.
Operational details for the remote control panel will be found in SECTION 1 of the Modular System Operator's Manual

MENU DETAILS
(see IQ Menu System Opposite)

MAIN MENU

The main, or top level menu allows various sub-menus to be selected by pressing the button adjacent to the required text line.

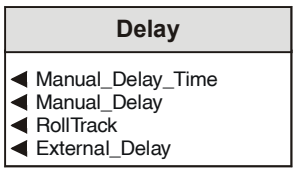


Note that where a menu item is followed by three dots (...) this indicates that a further sub-menu may be selected.

Whenever a menu item is selected the parameters of that selection will be displayed in the Information window of the front panel. Where the selection is purely a mode selection and does not enable a sub-menu, the text will become reversed (white-on-black) indicating that the mode is active. If the mode is not available for selection the text will remain normal.

◄ Delay

This selection enables a sub-menu that allows the delay source and the delay between the input signal and the output signal to be set.



The total delay time will be the sum of the *enabled delay functions.*

Any of the following may be selected:

Nothing checked ..... No delay
Manual delay ..... Manual delay only
External delay..... External delay only
RollTrack ..... RollTrack delay only

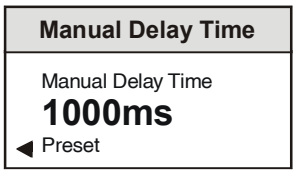
The following combinations may also be used:

- Manual delay + RollTrack delay
- Manual delay + External delay
- RollTrack delay + External delay
- Manual delay + RollTrack delay + External delay

Preset is to Manual.

◄ Manual_Delay_Time

The spinwheel is used to adjust the delay time when this function is enabled. The time will be shown as a numerical value and by the bargraph display.



The spinwheel is used to adjust the delay time when this function is enabled. The time will be shown as a numerical value.

Note that when the audio delay is being controlled remotely the delay will be indicated here.

The range of adjustment is ±1800 ms in increments of 1 ms.

The preset value is 0 ms.

◄ Manual Delay

This selection allows the manual delay time to be set using the Manual Delay Time function or the card edge controls.

◄ RollTrack

When this function is selected the delay time is set to the Manual value **plus** the value received via the RollTrack system on channels 14+15+16+17.

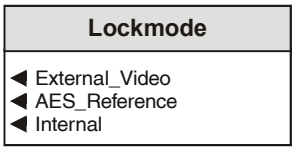
Data is transmitted at regular intervals from a RollTrack compatible device but if data is not received by this unit from a channel within 60 seconds, the delay time for that channel will assume a value of zero.

◄ External Delay

This selection allows an external TTL signal connected to the `Delay' BNC to set the delay.
This function can be set to respond to either a positive (active high) or negative (active low) pulse. Use the Ext Delay Polarity function in the Set-up menu to select polarity.

Lockmode ►

This selection reveals a sub-menu that allows the standard and mode of the locking source to be set.



Selections are:

- External Video (via Ref Video BNC input)
- AES Reference (via D connector)
- Internal (not locked to any external source)

◄ Attenuator

Attenuator	
◄ 18 dBu	21 dBu ►
◄ 24 dBu	

This sub-menu allows the headroom to be set to 18 dBu, 21 dBu and 24 dBu. Preset is to 18 dBu.

(15, 18 and 21dBu –G versions)

Mute ►

The output signal will be muted when this toggle ON/OFF function is used.

◄ Sample Rate

Sampling rates of 48 kHz, 44.1 kHz or 32 kHz may be selected from this menu.

Sample Rate	
◄ 48kHz	44.1kHz ►
◄ 32kHz	

Note that the external lock function is disabled if the 32 kHz or 44.1 kHz rates are selected.

Setup ►

This selection reveals a sub-menu that allows various functions to be set.

Setup
◄ Ext_Delay_Polarity
◄ Preset Unit
◄ Logging...
◄ Software Version
◄ Serial No

◄ Ext Delay Polarity

External Delay Polarity	
◄ Positive	Negative ►

This selection allows the polarity of the external TTL signal connected to the `Delay' BNC to be selected as responding to either a positive (active high) or negative (active low) pulse.

◄ Preset Unit

Selecting this item sets all adjustment functions that include a preset facility, to their preset values. Note that this is a momentary action and the text will not become reversed

◄ Logging

Logging
◄ Input_Status
◄ Overflow
◄ Ref_Loss

If a logging device is attached to the RollCall™ network, information about various parameters will be reported to the logging device assigned in the Remote Control Interface system.

The parameters that may be selected for logging are as follows:

- Input Status
- Overflow
- Reference Loss

◄ Software Version

Selecting this item reveals a display showing the version of the software fitted in the module.

Software Version
Software_Version 5.x.x
OK ►

Select OK to return to the Setup Menu.

◄ Serial No

Selecting this item reveals a display showing the serial number of the module.

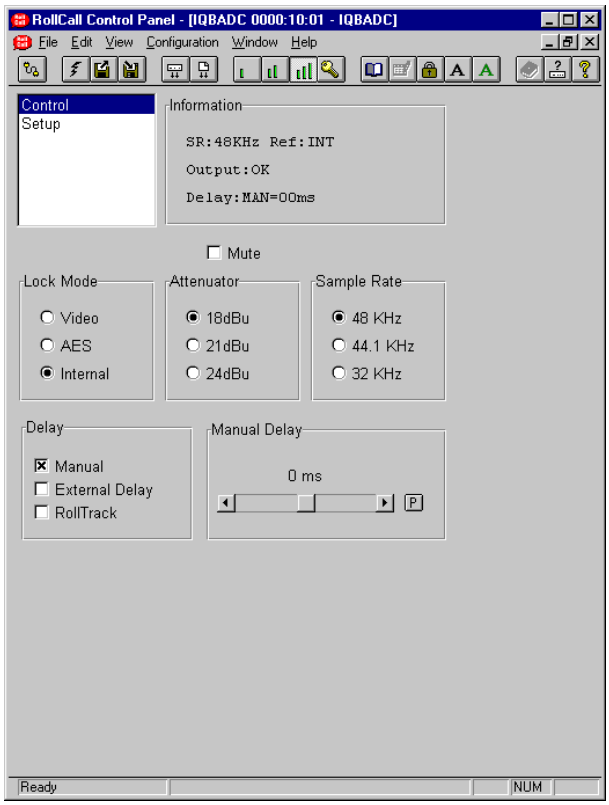
Serial No
Serial No xxxxxxxxx
OK ►

Select OK to return to the Setup Menu.

RollCall PC Control Panel Screens for the IQBADC

Control

This screen contains the main controls for the unit.



Mute

The output signal will be muted when this toggle function is used.

Lock Mode

This item allows the standard and mode of the locking source to be set.

Selections are:

- Video (via Ref Video BNC input)
- AES (via D connector)
- Internal (not locked to any external source)

Attenuator

This item allows the headroom to be set to 18 dBu, 21 dBu and 24 dBu.

Preset is to 18 dBu.

Sample Rate

Sampling rates of 48 kHz, 44.1 kHz or 32 kHz may be selected from this menu.

Note that the external lock function is disabled if the 32 kHz or 44.1 kHz rates are selected.

Delay

This item allows the delay source to be selected.

The total delay time will be the sum of the *enabled delay items.*

Any of the following may be selected, by means of checkboxes:

Nothing checked ..... No delay
Manual ..... Manual delay only
External delay..... External delay only
RollTrack ..... RollTrack delay only

The following combinations may also be used:

- Manual delay + RollTrack delay
- Manual delay + External delay
- RollTrack delay + External delay
- Manual delay + RollTrack delay + External delay

Preset is to Manual.

Manual Delay

The scrollbar may be used to adjust the delay time when this function is enabled. The time in milliseconds will be shown as a numerical value above the scroll bar

Note that when the audio delay is being controlled remotely the delay will be indicated here.

The range of adjustment is ±1800 ms in increments of 1 ms.

Selecting Preset P will return to the preset value of 0 ms..

Setup

Logging

If a logging device is attached to the RollCall™ network, information about the selected item will be reported to the logging device assigned in the Remote Control Interface system.

Software Version

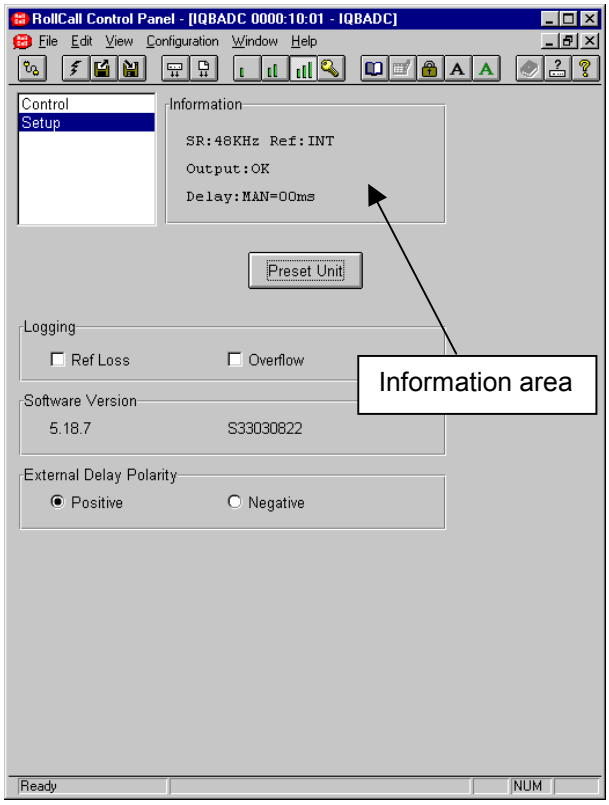
This item shows the version of the software fitted in the module followed by the serial number of the module.

External Delay Polarity

This item allows the polarity of the external TTL signal connected to the `Delay' BNC to be selected as responding to either a positive (active high) or negative (active low) pulse.

Preset Unit

Selecting this item sets all adjustment functions that include a preset facility, to their preset values.



Information Area

This area shows the status of the unit in an abbreviated form.

The first line shows the internal sample rate (SR) and the selected value of attenuation.

```
SR:48KHz Ref:INT
```

The second line shows the state of the output.

```
Output:OK
```

The third line shows the delay source(s) selected and the delay time in milliseconds.

```
Delay:MAN=00ms
```

Appendix

Delay Function

In addition, by selecting a delay of 1900ms or greater on the front switches, the headroom switches change their operation to become "Manual delay", "RollTrack delay" and "External delay" on/off selection respectively.

Only when any of these switches are moved their settings are latched into memory (so accidentally cycling through a delay of 1900ms will not change the delay selection).

When the delay is set back to a value of 1800ms or less the switches resume their normal operation of sample rate selection and attenuation selection.

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RollTrack Audio Delay Tracking

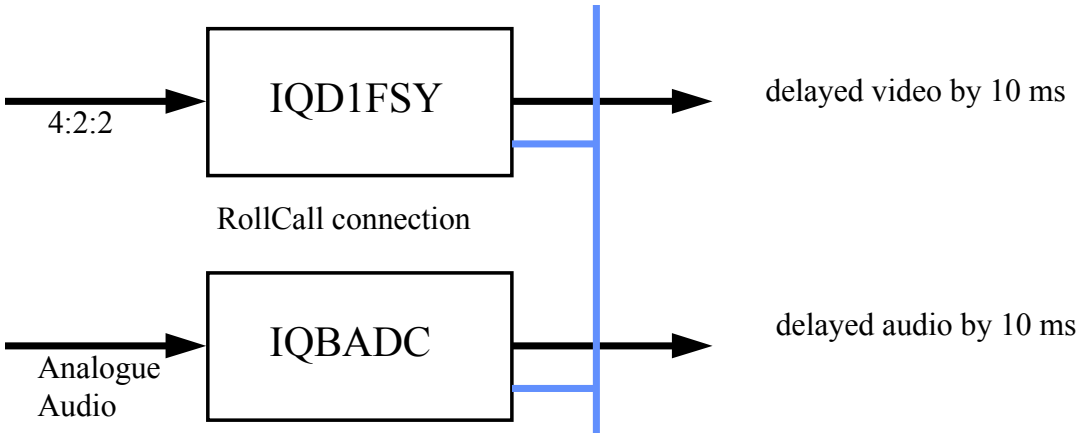
RollTrack is a feature of RollCall™ (Snell & Wilcox's proprietary remote control system), that allows devices to communicate across the RollCall network with no direct user intervention.

RollTrack Audio Delay Tracking enables Snell & Wilcox RollCall™ compatible audio delay products to track delay introduced by RollCall™ compatible video processing products.

The current products that implement RollTrack Audio Delay Tracking are:

Audio Delay Modules	Video Modules	Other Products	
IQBAAD	IQD1FSY	ALCHEMIST	MDD3000
IQBADC	IQDMSDS	CPP100	MDD550
IQBDAC	IQDAFS	CPP200	MDD560
IQBDAD	IQDMSDS	NRS500	MDD570
IQBSYN	IQDMSDP	HD5050	MDD2000
IQBADCD	IQDSYN		

The simplest configuration is a single video unit and a single audio delay in a RollCall™ system. The audio delay will have the same delay as through the video path. If the delay changes the audio delay will track.



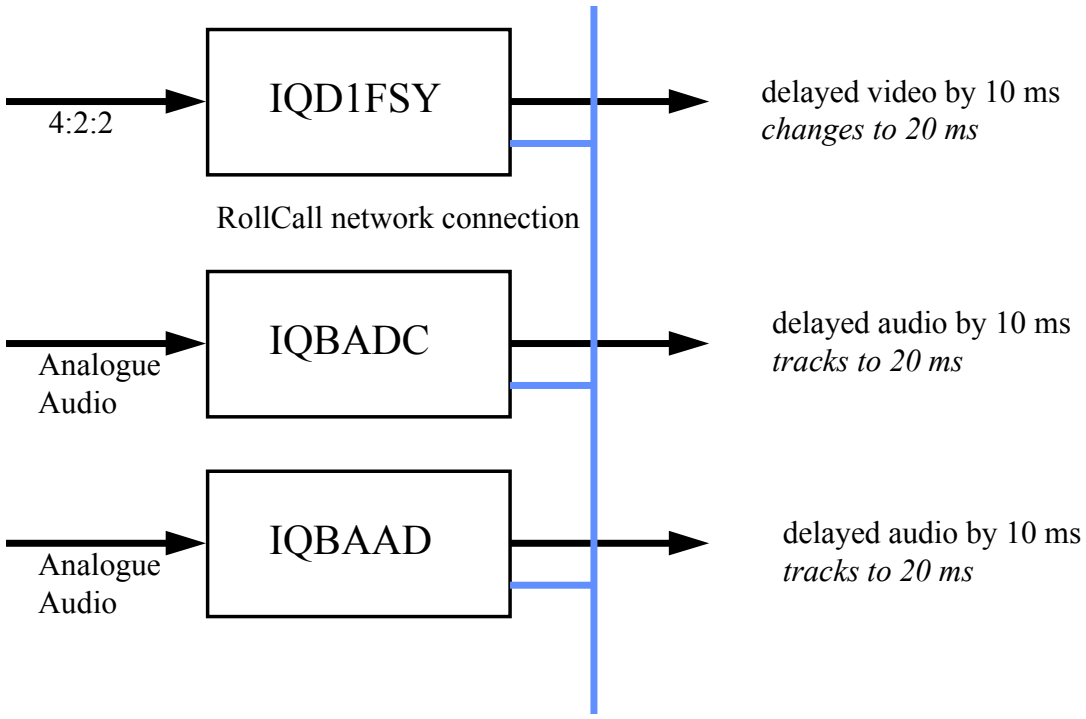
The next level of configuration is where there are multiple Frame Synchronizers (for example) each connected through RollCall™ to their own tracking Audio Delay. (It is worth stating that the synchronizers and audio delays do not have to be in the same enclosure; the addressing scheme, discussed later, allows for the units to be positioned anywhere in the RollCall™ domain.)

The maximum number of video units and audio delays in a RollCall™ system is set by the maximum limit of the number of modules in a RollCall™ network and is currently 3840 on a single network without bridges.

The unique identification of the destination unit (a decimal number) for various modules is as follows:

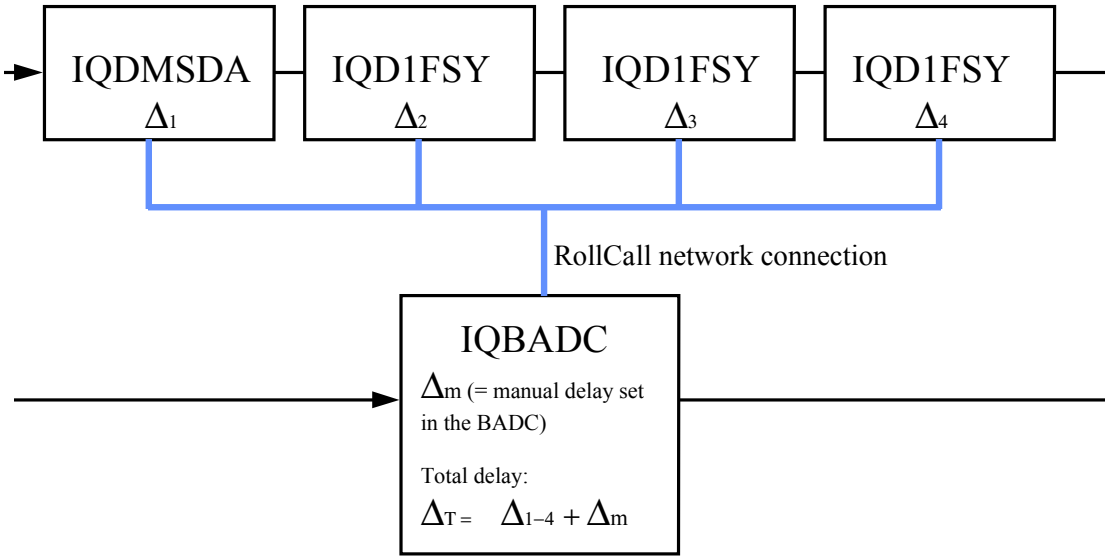
Module	**ID**
IQBADC	51
IQBDAC	52
IQBAAD	53
IQBDAD	54
IQBSYN	89
IQBADCD	107

The next level of complexity is *a vertical delay cluster* where a video unit can have up to eight audio delays tracking - of the same or different types.



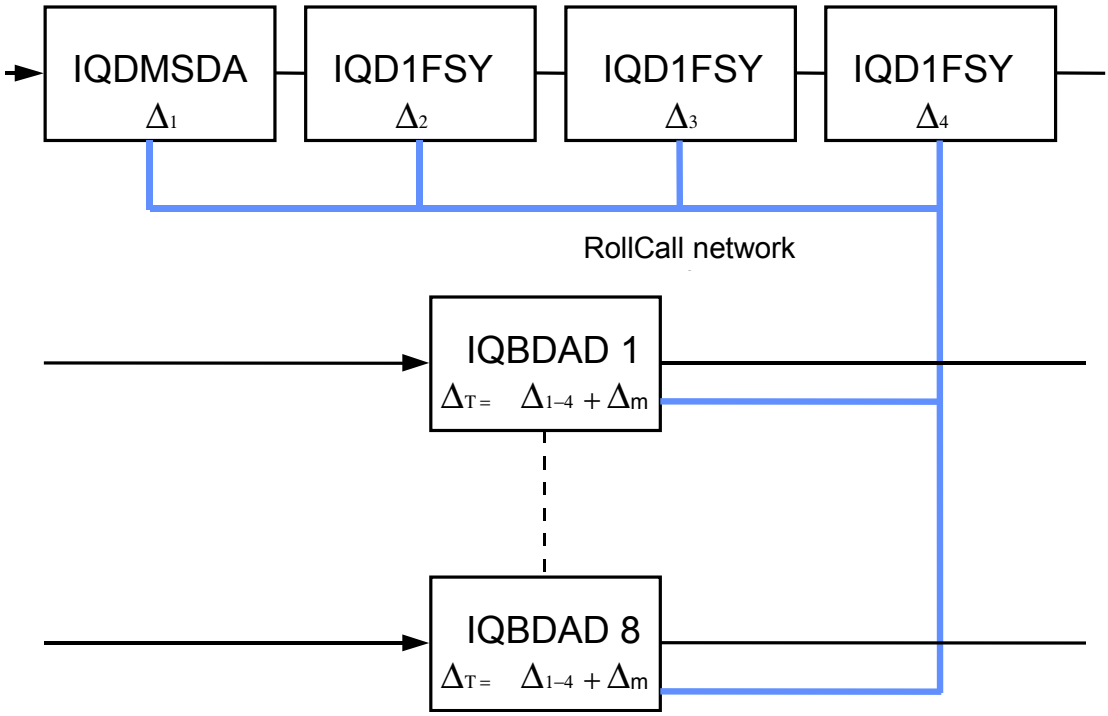
From one to eight audio delay products can be connected via RollCall™ to a single frame synchronizer, for example. If the synchronizer delay changes, then however many audio delays are connected will track the delay. The audio delays can also have a manual delay which will be added to the RollTrack delay.

The next level of complexity is *a horizontal delay cluster* where an audio delay can track up to four video units.



The total delay time through the audio delay is then the sum of the individual delays introduced by the video units plus the manual delay of the audio unit. The manual delay can be set to compensate for any fixed propagation delay in the video path or may be set to zero.

The next level of complexity is a *matrix delay cluster* where each audio delay (up to eight) can track up to four video units. This configuration is in effect a four by eight matrix of video units and audio delay units. The total delay time through the audio delay units is then the sum of the individual delays introduced by the video units plus the manual delay of the audio unit.



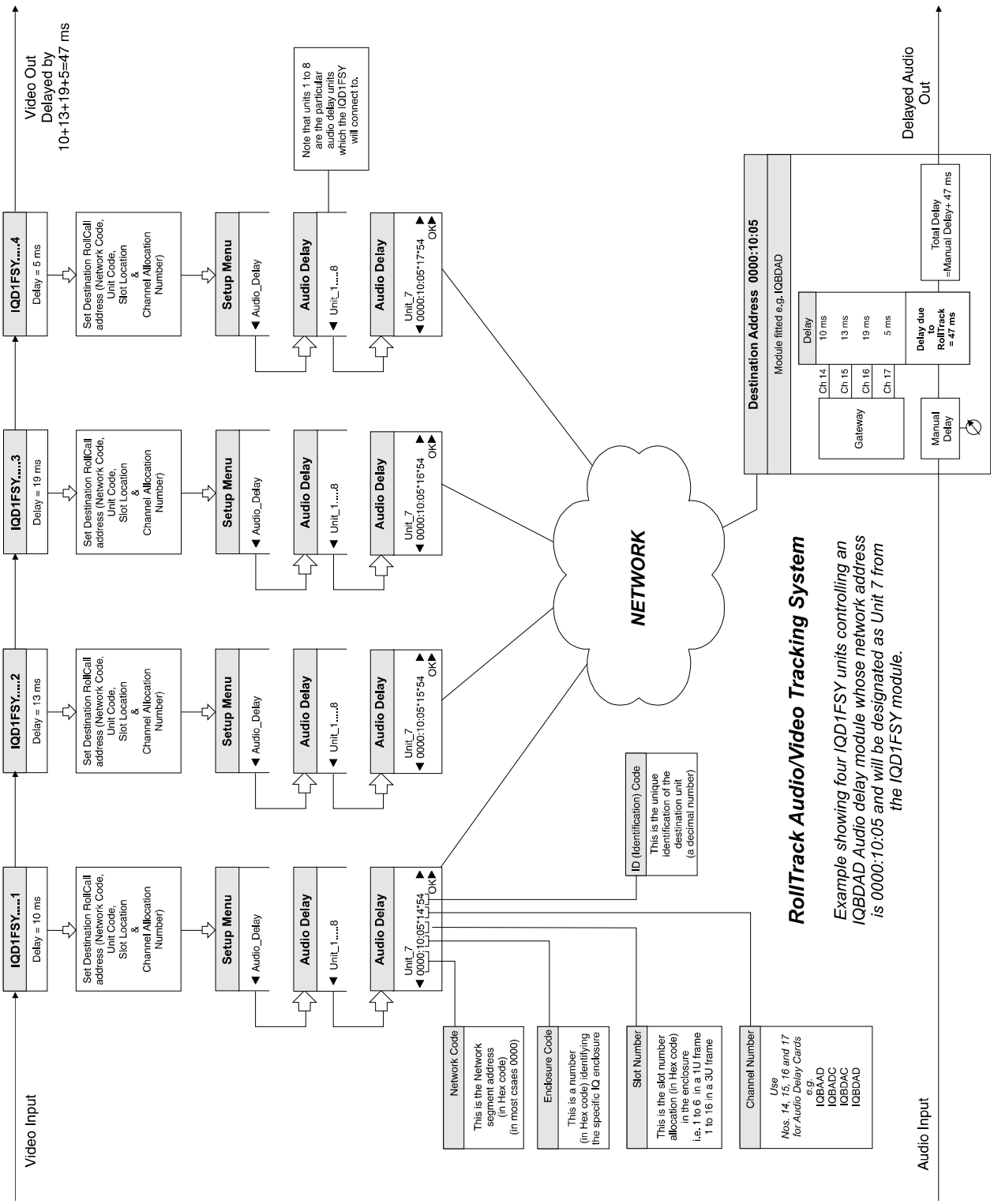
As any of the delay times change in the video path so will the audio delay time track this delay.
A virtual connection is made between from, say, an IQD1FSY to an IQBDAD by:

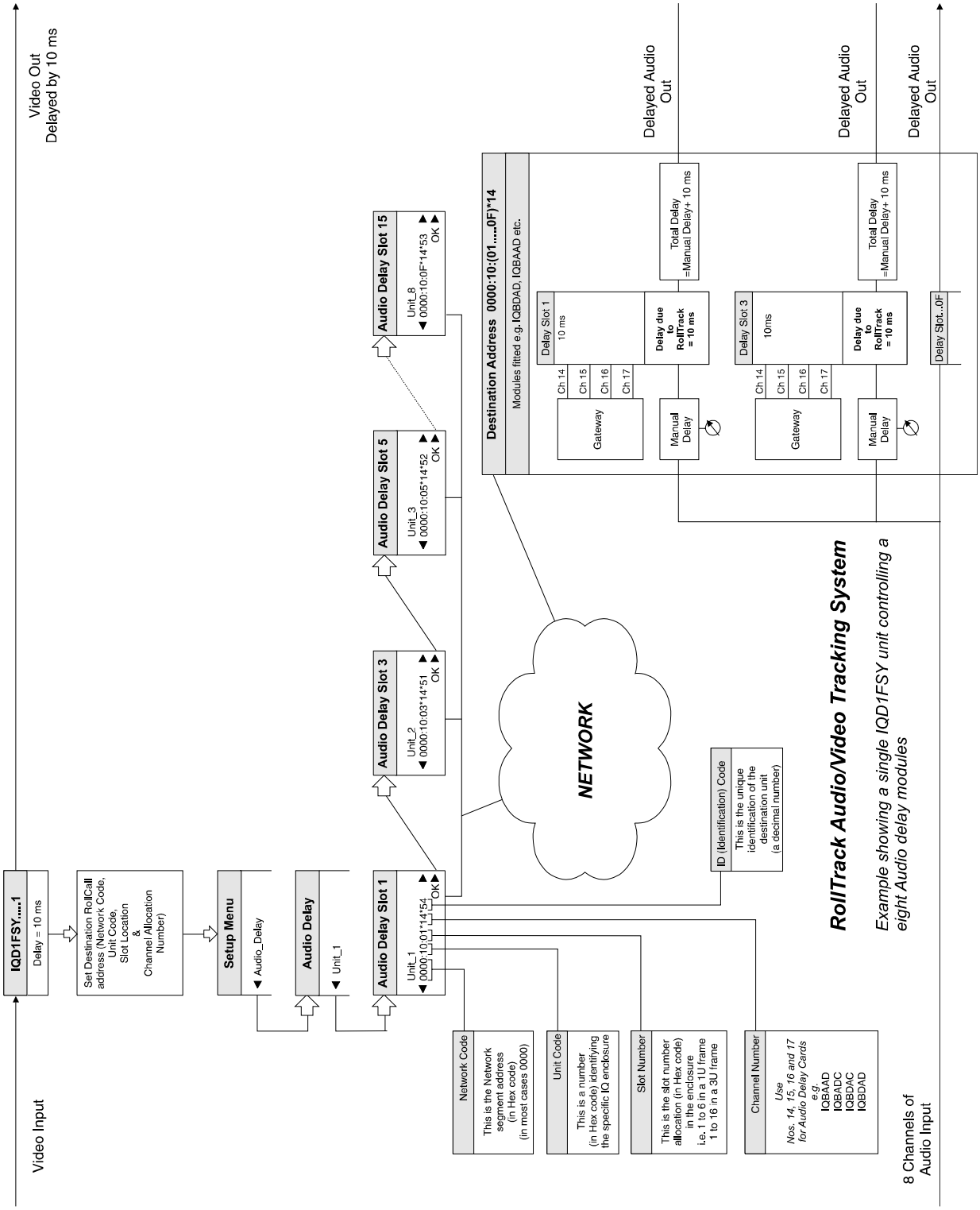
selecting the *Setup...* Menu of the IQD1FSY
then selecting the *Audio_Delay...* Menu
then choosing from *Unit_1* to *Unit_8*
then entering the unique network address of the IQBDAD in the form *nnnn:xx:yy*z*d*
where *nnnn* = network address and in most cases will be 0000(hex);
xx = IQ enclosure address (hex);
yy = slot address of the IQBDAD (hex)
z = the connection (or channel) number (decimal) - see table below.
d = the unique identification of the destination unit (decimal) The ID entered must match the receiving units own ID or else the command will be ignored. If the ID value is set to 00, the receiving unit does not perform an ID match and will always accept the incoming command
then selecting the *Delay...* Menu of the IQBDAD
then selecting *RollTrack*

Example of Network Addresses with Channel Numbers and ID Numbers

	D1FSY 1	**D1FSY 2**	**D1FSY 3**	**D1FSY 4**
Audio delay 1	0000:10:01*14*54	0000:10:01*15*54	0000:10:01*16*54	0000:10:01*17*54
Audio delay 2	0000:10:03*14*54	0000:10:03*15*54	0000:10:03*16*54	0000:10:03*17*54
Audio delay 3	0000:10:05*14*54	0000:10:05*15*54	0000:10:05*16*54	0000:10:05*17*54
Audio delay 4	0000:10:07*14*54	0000:10:07*15*54	0000:10:07*16*54	0000:10:07*17*54
Audio delay 5	0000:10:09*14*54	0000:10:09*15*54	0000:10:09*16*54	0000:10:09*17*54
Audio delay 6	0000:10:0B*14*54	0000:10:0B*15*54	0000:10:0B*16*54	0000:10:0B*17*54
Audio delay 7	0000:10:0D*14*54	0000:10:0D*15*54	0000:10:0D*16*54	0000:10:0D*17*54
Audio delay 8	0000:10:0F*14*54	0000:10:0F*15*54	0000:10:0F*16*54	0000:10:0F*17*54

The most complex system would be an array of matrix delay clusters




Video Out
Delayed by 10 ms
IQD1FSY.....1
Delay = 10 ms
Set Destination RollCall address (Network Code, Unit Code, Slot Location & Channel Allocation Number)
Setup Menu
Audio_Delay
Audio Delay
Unit_1
Audio Delay Slot 1
Unit_1
0000:10:01*14*54
OK
Audio Delay Slot 3
Unit_2
0000:10:03*14*51
OK
Audio Delay Slot 5
Unit_3
0000:10:05*14*52
OK
Audio Delay Slot 15
Unit_8
0000:10:0F*14*53
OK
NETWORK
Destination Address 0000:10:(01.....0F)*14
Modules fitted e.g. IQBDAD, IQBAAD etc.
Delay Slot 1
10 ms
Ch 14
Ch 15
Ch 16
Ch 17
Gateway
Delay due to RollTrack = 10 ms
Manual Delay
Total Delay =Manual Delay+ 10 ms
Delayed Audio Out
Delay Slot 3
10ms
Delay Slot..0F
ID (Identification) Code
This is the unique identification of the destination unit (a decimal number)
Network Code
This is the Network segment address (in Hex code) (in most cases 0000)
Unit Code
This is a number (in Hex code) identifying the specific IQ enclosure
Slot Number
This is the slot number allocation (in Hex code) in the enclosure i.e. 1 to 6 in a 1U frame 1 to 16 in a 3U frame
Channel Number
Use Nos. 14, 15, 16 and 17 for Audio Delay Cards e.g. IQBAAD IQBADC IQBDAC IQBDAD
Video Input
8 Channels of Audio Input
RollTrack Audio/Video Tracking System
Example showing a single IQD1FSY unit controlling a eight Audio delay modules

Manual Revision Record

Date	Version No.	Issue No.	Change	Comments
130397	1	2	Replace page 23.3	Digital o/p & ref i/p level change
200397	1	3	25 way to XLR drawing corrected	Solder pin side now shown
090597	1	4	RollTrack Data added	
240797	1	5	Input level V p-p spec corrected	
260997	1	6	Delay menu change and Ext Delay Polarity item added	
131097	1	7	ID data added to RollTrack text	New manual issued
281097	1	8	Some minor corrections	New manual issued
270498	1	9	-N version data added	New manual issued
090999	1	10	Page 15 Auto to RollTrack	New manual issued
221200	1	11	-G data added	New manual issued
110101	1	12	Table of versions added	New manual issued
060401	1	13	Performance data added to spec	New manual issued
280302	1	14	Now includes information for the 3A enclosure module	New manual issued
100303	1	15	Spec updated +I/O table	New manual issued
010403	1	16	Power consumption added to techspec	New manual issued
120104	1	17	For BAIF card + templates added Versions table amended.	New manual issued
210105	1	18	Rear panel drawings corrected and updated	New manual released
210105	1	19	Not available note added	New manual released