



EDIUS[®] 9

EDIT ANYTHING. FAST.

Release Notes

Software Version 9.55.7303 (March 2021)

www.grassvalley.com

Grass Valley® Product Support

For technical assistance, to check on the status of a question, or to report a new issue, contact Grass Valley Product Support via email.

Web Technical Support

To access support information on the web, visit the product support webpage on the Grass Valley website. You can download software or find solutions to problems by searching our Frequently Asked Questions (FAQ) database.

- World Wide Web: <http://www.grassvalley.com/support/>
- Worldwide Technical Support: [Please use our online form](#)

Phone Support

Customers with service contracts can use the following numbers to call support.

United States/Americas	+1 801 222 5204
Europe, Africa & Middle East	+44 (0) 20 8867 6305
Asia (except China/Korea)	+86 21 5869 8668

Important Notification

Because Windows 7 OS has past the end of support date, Grass Valley may no longer be able to provide any fix or improvement for issue/request confirmed in Windows 7 environment.

New Features of Version 9.55.7303

This update provides the following additional features:

EDIUS

- Bin file conversion keeps the original clip's color space
 - * *Color space information of AVI file is not standard metadata so it is currently able to be interpreted by version 9.55 of EDIUS, XRE server and XRE transcoder, and Mync 1.75 only*
- Support MXF file profile selection in MXF exporter settings to export MXF files compatible with 3rd party system like media asset manager or playout server
- On Screen Display supports to display timeline timecode, source timecode and user bit simultaneously
- Support to import XAVC v2.0 8K files
- Support inline editing and displaying in multiple lines of marker comment
 - * *pressing Ctrl + Enter key is required to make new comment line*
- Support to export MP3 audio files
- Support preserving sRGB, DCI-P3 and P3-D65 color spaces when importing and exporting MOV and MP4 files
- Support to import a file whose color space is one of following Display P3 series:
 - P3-D65/sRGB
 - P3-D65/HLG
 - P3-D65/PQ

Mync

- Support to import XAVC v2.0 8K files
- Support to hide the Import Settings pane
- Support to display clip timecode on thumbnail view
- Support preserving sRGB, DCI-P3 and P3-D65 color spaces when importing MOV and MP4 files
- Support to import a file whose color space is one of following Display P3 series:
 - P3-D65/sRGB
 - P3-D65/HLG
 - P3-D65/PQ

Update History

The following issues are fixed or improved in this version:

EDIUS

- If In and Out points are pinned to copy timeline clip, pasted clip includes the next frame of Out point (SFDC00777673)
- EDIUS fails to open certain PNG file (SFDC00773749)
- Exported file has unselected audio format if it's exported in batch export (SFDC00771431)
- Stabilizer analysis reruns when opening existing project (SFDC00761495)
- 'PCI Bus Busy' error appears after starting playback the timeline (SFDC00769178)
- Timeline cursor doesn't move smoothly if Log waveform view is selected (SFDC00764735)
- Mask setting dialog is hidden in multiple monitor environment (SFDC00766306)
- It takes a long time to open a project that contains lots of Quick Titler clips (SFDC00766300)
- EDIUS crashes when loading a certain checked out project (SFDC00764380)
- Issues with handling RED files
 - Incorrect default value of highlight roll off and it doesn't match camera default of soft
 - Incorrect highlight roll off and tone map metadata if a file is shot with selecting REDWideGamutRGB in camera
- An error occurs while playing the timeline if a placed audio clip has large offset
- If MOV or MP4 file whose color space is DCI-P3 is loaded, the gamut is misdetected as BT.709
- Thumbnail doesn't appear in clip list exported from a bin as HTML format
- EDIUS freezes when trimming a clip whose volume is adjusted with audio rubber band
- If marker list file name contains '.' (period), letters after that character are truncated

Mync

- EDIUS fails to open certain PNG files (SFDC00773749)
- Issues with handling RED files
 - Incorrect default value of highlight roll off and it doesn't match camera default of soft
 - Incorrect highlight roll off and tone map metadata if a file is shot with selecting REDWideGamutRGB in camera
- If MOV or MP4 file whose color space is DCI-P3 is loaded, the gamut is misdetected as BT.709

Design Limitations

EDIUS & Mync

Restrictions after Uninstallation of QuickTime for Windows

The following functionality will be lost if QuickTime is uninstalled:

- Still Image File Formats: Flash Pix; Mac Pict; QuickTime Image
- MOV Video File Formats: M4V or some MOV file formats



- MOV Video File Formats: 3GP; 3G2 (export)
- Audio File Formats: MOV (other than Linear PCM and AAC); QuickTime Audio